

while in gardens of sleet and stone

for wind quintet

Anthony Suter
(2007)

$\text{♩} = 72$; always flowing, pulsing, and steady

Musical score for the first system, featuring five staves: Flute, Oboe, Clarinet in B \flat , Horn, and Bassoon. The Flute and Oboe parts begin with a *p* dynamic and transition to *mp* and *p* dynamics. The Clarinet in B \flat part starts with a *mp* dynamic. The Horn and Bassoon parts are silent in this system. The score is in 3/8 time and includes a key signature change to one flat.

4

Musical score for the second system, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute and Oboe parts begin with a *mp* dynamic and transition to *p* dynamics. The Clarinet in B \flat part continues with a *mp* dynamic. The Horn and Bassoon parts are silent in this system. The score is in 3/8 time and includes a key signature change to one flat.

8

Musical score for measures 8-11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 2/4 time, with a key signature of one flat (B-flat). Measure 8 starts with a dynamic of *mp*. Measure 9 continues with *mp*. Measure 10 has a dynamic of *p*. Measure 11 ends with a dynamic of *p*. The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts are mostly rests.

12

A

Musical score for measures 12-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 3/4 time, with a key signature of one flat (B-flat). Measure 12 starts with a dynamic of *pp*. Measure 13 continues with *pp*. Measure 14 has a dynamic of *p*. The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts have melodic lines with slurs and accents.

15

Musical score for measures 15-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 3/4 time, with a key signature of one flat (B-flat). Measure 15 starts with a dynamic of *mp*. Measure 16 continues with *mp*. Measure 17 has a dynamic of *mp*. Measure 18 ends with a dynamic of *mp*. The Flute and Oboe parts are mostly rests. The Bass Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts have melodic lines with slurs and accents.

19

Fl. *p*

Ob. *p*

B♭ Cl. *p* *mp*

Hrn. *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp*

B

Detailed description: This system contains measures 19 through 22. The Flute and Oboe parts are mostly silent, with the Oboe playing a few notes in measure 22. The Clarinet and Bassoon parts have active lines with dynamic markings of *p* and *mp*. The Horn part has a melodic line with dynamics *p* and *mp*. A rehearsal mark 'B' is located above the Bassoon staff in measure 22.

23

Fl. *pp* *mf*

Ob. *pp* *p*

B♭ Cl. *mf* *pp*

Hrn. *p* *mp* *p* *pp*

Bsn. *p* *mp* *pp*

Detailed description: This system contains measures 23 through 25. The Flute part has a melodic line with dynamics *pp* and *mf*. The Oboe part has a melodic line with dynamics *pp* and *p*. The Clarinet part has a melodic line with dynamics *mf* and *pp*. The Horn part has a melodic line with dynamics *p*, *mp*, *p*, and *pp*. The Bassoon part has a melodic line with dynamics *p* and *mp*.

26

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *p* *pp*

Hrn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 26 through 28. The Flute part has a melodic line with dynamics *pp* and *p*. The Oboe part has a melodic line with dynamics *pp* and *p*. The Clarinet part has a melodic line with dynamics *p* and *pp*. The Horn part has a melodic line with dynamics *pp*. The Bassoon part has a melodic line with dynamics *pp*.

29

Fl. Ob. B♭ Cl. Hrn. Bsn.

pp *p* *pp*

32

Fl. Ob. B♭ Cl. Hrn. Bsn.

p *pp* *f* *mf*

35

C

Fl. Ob. B♭ Cl. Hrn. Bsn.

f *mf* *fp* *p*

39

Fl. *p* *mf* *p* *f*

Ob. *f* *p* *mf*

B♭ Cl. *mf* *p* *f*

Hrn. *mf* *fp* *mf* *fp*

Bsn.

Detailed description: This system contains measures 39, 40, and 41. The Flute part starts with a rest in measure 39, then plays a melodic line with dynamics *p*, *mf*, *p*, and *f*. The Oboe part has a rest in measure 39, then enters in measure 40 with a melodic line and dynamics *f*, *p*, and *mf*. The Bass Clarinet part plays a steady eighth-note pattern with dynamics *mf* and *p*, ending with a *f* dynamic in measure 41. The Horn part has a melodic line with dynamics *mf* and *fp*. The Bassoon part has a rest in measure 39, then enters in measure 40 with a melodic line and dynamics *mf* and *fp*.

42

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf* *p*

Hrn. *mf* *fp* *mf* *p*

Bsn. *p*

Detailed description: This system contains measures 42, 43, and 44. The Flute part has a melodic line with dynamics *p* and *mf*. The Oboe part has a melodic line with dynamics *p* and *mf*. The Bass Clarinet part has a melodic line with dynamics *p*, *mf*, and *p*. The Horn part has a melodic line with dynamics *mf*, *fp*, *mf*, and *p*. The Bassoon part has a melodic line with a *p* dynamic.

45

Fl. *p*

Ob. *p* *mf*

B♭ Cl.

Hrn. *mf* *p* *mp*

Bsn. *p* *mf*

Detailed description: This system contains measures 45, 46, and 47. The Flute part has a melodic line with a *p* dynamic. The Oboe part has a melodic line with dynamics *p* and *mf*. The Bass Clarinet part has a rest in all three measures. The Horn part has a melodic line with dynamics *mf*, *p*, and *mp*. The Bassoon part has a melodic line with dynamics *p* and *mf*.

48

Musical score for measures 48-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 48-50. Measure 48: whole rest. Measure 49: half note G4, half note A4. Measure 50: whole note B4. Dynamics: *pp*.
- Oboe (Ob.):** Measures 48-50. Measure 48: quarter notes G4, A4, B4. Measure 49: quarter notes C5, B4, A4, G4. Measure 50: quarter notes F4, E4, D4. Dynamics: *p* in measure 49, *pp* in measure 50.
- Bass Clarinet (B♭ Cl.):** Measures 48-50. Measure 48: whole rest. Measure 49: quarter notes G4, A4, B4. Measure 50: quarter notes C5, B4, A4, G4. Dynamics: *p* in measure 49, *mp* in measure 50.
- Horn (Hrn.):** Measures 48-50. Measure 48: quarter notes G4, A4. Measure 49: quarter notes B4, C5. Measure 50: quarter notes D5, E5. Dynamics: *pp* in measure 50.
- Bassoon (Bsn.):** Measures 48-50. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter notes G4, A4. Dynamics: *pp* in measure 50.

51

Musical score for measures 51-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 51-53. Measure 51: quarter notes G4, A4. Measure 52: quarter notes B4, C5. Measure 53: quarter notes D5, E5. Dynamics: *pp* in measure 53.
- Oboe (Ob.):** Measures 51-53. Measure 51: quarter notes G4, A4. Measure 52: quarter notes B4, C5. Measure 53: quarter notes D5, E5. Dynamics: *pp* in measure 53.
- Bass Clarinet (B♭ Cl.):** Measures 51-53. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes C5, B4, A4, G4. Measure 53: quarter notes F4, E4, D4. Dynamics: *pp* in measure 53.
- Horn (Hrn.):** Measures 51-53. Measure 51: quarter notes G4, A4. Measure 52: quarter notes B4, C5. Measure 53: quarter notes D5, E5. Dynamics: *pp* in measure 53.
- Bassoon (Bsn.):** Measures 51-53. Measure 51: quarter notes G4, A4. Measure 52: quarter notes B4, C5. Measure 53: quarter notes D5, E5. Dynamics: *pp* in measure 53.

D

54

Musical score for measures 54-56. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 54-56. Measure 54: quarter notes G4, A4. Measure 55: quarter notes B4, C5. Measure 56: quarter notes D5, E5. Dynamics: *p* in measure 54, *mp* in measure 55.
- Oboe (Ob.):** Measures 54-56. Measure 54: whole rest. Measure 55: whole rest. Measure 56: quarter notes G4, A4. Dynamics: *mp* in measure 56.
- Bass Clarinet (B♭ Cl.):** Measures 54-56. Measure 54: quarter notes G4, A4, B4. Measure 55: quarter notes C5, B4, A4, G4. Measure 56: quarter notes F4, E4, D4. Dynamics: *p* in measure 55, *mp* in measure 56.
- Horn (Hrn.):** Measures 54-56. Measure 54: quarter notes G4, A4. Measure 55: quarter notes B4, C5. Measure 56: quarter notes D5, E5. Dynamics: *pp* in measure 56.
- Bassoon (Bsn.):** Measures 54-56. Measure 54: quarter notes G4, A4. Measure 55: quarter notes B4, C5. Measure 56: quarter notes D5, E5. Dynamics: *pp* in measure 56.

58

Fl. *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *p* *mp* *p* *mp* *p*

Hrn.

Bsn.

61

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *mp* *p* *mp*

Hrn.

Bsn.

64

Fl. *p* *mp* *p*

Ob. *p* *mp* *p* *mp*

B♭ Cl. *p*

Hrn.

Bsn.

67

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hrn.

Bsn.

fp *f* *mp* *f*

70

Fl. *f*

Ob. *p*

B♭ Cl. *p*

Hrn.

Bsn. *f* *p*

fp *p* *f*

73

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Hrn.

Bsn. *sfz* *sfz*

76

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Hrn.

Bsn.

Detailed description: This system contains measures 76, 77, and 78. The Flute (Fl.) part features a melodic line with slurs and accents, marked *sfz* in measure 77. The Oboe (Ob.) part has a similar melodic line, also marked *sfz*. The Bass Clarinet (B♭ Cl.) part plays a rhythmic accompaniment of eighth notes, marked *sfz*. The Horn (Hrn.) part has a few notes with accents. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.

79

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hrn. *f*

Bsn. *f*

Detailed description: This system contains measures 79, 80, and 81. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f*. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *f*. The Bass Clarinet (B♭ Cl.) part has a rhythmic accompaniment of eighth notes, marked *f*. The Horn (Hrn.) part has a few notes with accents, marked *f*. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes, marked *f*. The key signature has one flat, and the time signature is 4/4.

82

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hrn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 82, 83, and 84. The Flute (Fl.) part has a melodic line with slurs and accents, marked *ff*. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *ff*. The Bass Clarinet (B♭ Cl.) part has a melodic line with slurs and accents, marked *ff*. The Horn (Hrn.) part has a few notes with accents, marked *ff*. The Bassoon (Bsn.) part has a melodic line with slurs and accents, marked *ff*. The key signature has one flat, and the time signature is 3/4.

87

Fl. *p*

Ob. *mp* *p* *mp*

B. Cl. *p*

Hrn.

Bsn. *p*

91

Fl. *pp*

Ob. *p*

B. Cl. *pp*

Hrn. *p* *mf* *p*

Bsn.

95

Fl. *mp* *pp*

Ob. *mp* *p*

B. Cl.

Hrn. *p* *mf* *p*

Bsn.

99 **G**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hrn. *p*

Bsn. *mf*

103

Fl. *mp* \rightarrow *f* *p*

Ob. *p*

B♭ Cl. *mp*

Hrn. *mf* *p* *p*

Bsn. *mf*

107

Fl.

Ob.

B♭ Cl.

Hrn. *mf* *p* *mf*

Bsn. *p*

111

Musical score for measures 111-114. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 4/4 time. Measures 111-113 feature a rhythmic pattern of eighth notes and quarter notes. Measure 114 contains a melodic phrase for the Flute and Oboe, with a key signature change to one flat (B♭) and a dynamic marking of *f*.

115

Musical score for measures 115-118. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 4/4 time. Measures 115-117 feature a melodic phrase for the Flute and Oboe, with dynamic markings of *f* and *p*. Measure 118 contains a melodic phrase for the Flute and Oboe, with a dynamic marking of *f*.

119

Musical score for measures 119-122. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 4/4 time. Measures 119-121 feature a melodic phrase for the Flute and Oboe, with dynamic markings of *f* and *p*. Measure 122 contains a melodic phrase for the Flute and Oboe, with a dynamic marking of *f*.

122

Fl. *mp* *f*

Ob. *mp*

B♭ Cl. *mp* *mf*

Hrn. *fp* *mf* *mp*

Bsn. *mf*

Measures 122-124. Flute: *mp* to *f*. Oboe: *mp*. Bass Clarinet: *mp* to *mf*. Horn: *fp* to *mf* to *mp*. Bassoon: *mf*. Time signature changes from 4/4 to 3/4.

125

Fl. *p*

Ob. *f* *p* *mf*

B♭ Cl. *f* *p*

Hrn. *f*

Bsn. *f* *p*

Measures 125-128. Flute: *p*. Oboe: *f* to *p* to *mf*. Bass Clarinet: *f* to *p*. Horn: *f*. Bassoon: *f* to *p*. Measure 128 includes a rehearsal mark 'H'.

129

Fl. *mp*

Ob. *p* *pp* *mf*

B♭ Cl.

Hrn. *p* *mf* *p*

Bsn. *mp*

Measures 129-131. Flute: *mp*. Oboe: *p* to *pp* to *mf*. Bass Clarinet: rests. Horn: *p* to *mf* to *p*. Bassoon: *mp*.

133

Musical score for measures 133-136. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Fl.:** Starts with a *pp* dynamic. The line is mostly sustained notes with some movement in the second and third measures.
- Ob.:** Features a rhythmic pattern of eighth notes with a melodic contour that changes in the second measure.
- B♭ Cl.:** Remains silent until measure 134, then enters with a *pp* dynamic, playing a sustained line that transitions to *mp* and back to *pp*.
- Hrn.:** Remains silent until measure 136, where it enters with a *pp* dynamic.
- Bsn.:** Remains silent until measure 136, where it enters with a *pp* dynamic.

137

Musical score for measures 137-140. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Fl.:** Continues with a melodic line, featuring a *mp* dynamic in measure 138 and a *pp* dynamic in measure 140.
- Ob.:** Continues with its rhythmic eighth-note pattern.
- B♭ Cl.:** Continues with a melodic line, featuring a *mp* dynamic in measure 138, *pp* in measure 139, and *mp* in measure 140.
- Hrn.:** Continues with a melodic line, featuring a *mp* dynamic in measure 140.
- Bsn.:** Continues with a melodic line, featuring a *mp* dynamic in measure 140.

141

Musical score for measures 141-144. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Fl.:** Continues with a melodic line, featuring a *mp* dynamic in measure 141 and a *pp* dynamic in measure 142.
- Ob.:** Continues with its rhythmic eighth-note pattern, featuring a *f* dynamic in measure 143.
- B♭ Cl.:** Continues with a melodic line, featuring a *pp* dynamic in measure 141 and a *p* dynamic in measure 144.
- Hrn.:** Continues with a melodic line, featuring a *pp* dynamic in measure 141.
- Bsn.:** Continues with a melodic line, featuring a *pp* dynamic in measure 144.

I

145

Musical score for measures 145-148. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 145 features a flute melody starting with a mezzo-piano (*mp*) dynamic, which then crescendos to a fortissimo (*f*) dynamic. The flute melody continues through measures 146 and 147, ending with a sforzando (*sfz*) dynamic. In measure 148, the flute melody is followed by a piano (*p*) dynamic. The Oboe, Bass Clarinet, and Bassoon parts are mostly silent in measures 145 and 146, but enter in measure 148 with a mezzo-forte (*mf*) dynamic. The Horn part enters in measure 148 with a piano (*p*) dynamic. The Bass Clarinet and Horn parts play a rhythmic pattern of eighth notes. The Bassoon part plays a sustained note in measure 148.

149

Musical score for measures 149-152. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 149, the Flute part is silent, while the Oboe, Bass Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. The Oboe part has a mezzo-forte (*mf*) dynamic. The Bass Clarinet, Horn, and Bassoon parts have a piano (*p*) dynamic. The Oboe part continues through measures 150 and 151, ending with a mezzo-forte (*mf*) dynamic. The Bass Clarinet, Horn, and Bassoon parts continue through measures 150 and 151, ending with a piano (*p*) dynamic. The Flute part enters in measure 152 with a fortissimo (*f*) dynamic.

153

Musical score for measures 153-156. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 153, the Flute part is silent, while the Oboe, Bass Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. The Oboe part has a mezzo-forte (*mf*) dynamic. The Bass Clarinet, Horn, and Bassoon parts have a piano (*p*) dynamic. The Flute part enters in measure 154 with a fortissimo (*f*) dynamic. The Oboe, Bass Clarinet, Horn, and Bassoon parts continue through measures 154 and 155, ending with a mezzo-forte (*mf*) dynamic. The Flute part continues through measures 154 and 155, ending with a fortissimo (*f*) dynamic. The Oboe, Bass Clarinet, Horn, and Bassoon parts continue through measures 155 and 156, ending with a mezzo-forte (*mf*) dynamic.

156

Fl.
Ob.
B♭ Cl.
Hrn.
Bsn.

This system contains measures 156, 157, and 158. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns. The time signature changes from 4/4 to 3/4 at the start of measure 157.

159

Fl.
Ob.
B♭ Cl.
Hrn.
Bsn.

This system contains measures 159, 160, and 161. The Flute part continues with a melodic line. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns. The time signature changes from 3/4 to 4/4 at the start of measure 160.

162

Fl.
Ob.
B♭ Cl.
Hrn.
Bsn.

This system contains measures 162, 163, and 164. The Flute part has a melodic line with a dynamic marking of *f*. The Oboe part has a melodic line with a dynamic marking of *f*. The Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns and a dynamic marking of *f*. A 'J' marking is present above the Clarinet staff in measure 162. The time signature changes from 4/4 to 3/4 at the start of measure 163.

166

Fl.
Ob.
B♭ Cl.
Hrn.
Bsn.

170

Fl.
Ob.
B♭ Cl.
Hrn.
Bsn.

ff

174

K

Fl.
Ob.
B♭ Cl.
Hrn.
Bsn.

pp

pp

p

pp

pp

178

Musical score for measures 178-181. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth-note patterns. The Oboe part has a sustained chord with some movement. The B♭ Clarinet part plays a rhythmic eighth-note pattern starting in measure 179, marked *mp*. The Horn and Bassoon parts are mostly silent, with the Bassoon playing a low note in measure 178.

182

L

Musical score for measures 182-186. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute and Oboe parts play a melodic line with eighth-note patterns, marked *mp*. The B♭ Clarinet part plays a rhythmic eighth-note pattern, marked *pp*. The Horn part plays a sustained chord, marked *pp*. The Bassoon part plays a low note, marked *pp*. A dynamic marking *pp* is also present at the bottom of the page.

187

Musical score for measures 187-190. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth-note patterns, marked *mp* and *pp*. The Oboe part has a sustained chord, marked *mp* and *pp*. The B♭ Clarinet part plays a rhythmic eighth-note pattern, marked *mp* and *pp*. The Horn part plays a sustained chord, marked *mp* and *pp*. The Bassoon part plays a low note, marked *mp* and *pp*. Dynamic markings *ff* are present at the end of the section for all instruments.