

Mad and Jubilant Dances of a Green Baboon

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Delicate, flowing

for orchestra

♩ = 96

Flute 1 & 2: *mf*

Oboe 1 & 2: *mp*, *mf*, *p*, *mf*

Clarinet 1 & 2 in B♭: *p*, *p*, *mf*, *mf*

Bassoon: *p*

Horn 1 & 2 in F: *p*

Trumpet 1 & 2 in B♭: *p* (*st. mute*), *mf*, *fp* (*st. mute*) (*open*)

Trombone 1 & 2: *p*

Tuba: *p*

Percussion 1: Triangle: *mp*, *mf*

Percussion 2: Glock.: *mf*

Violin I: *p*, *mf*, *p*

Violin II: *mf*

Viola: *p*, *mf*, *p*, *mp*, *p*, *mf*

Violoncello: *p*, *mf*, *p*, *p*

Double Bass: *p*

Violin I and II: *Delicate, flowing*, *slow glissando*

Viola: *sul A*, *ord.*, *slow glissando*

Violoncello: *senza vibrato*, *ord.*

Fls. *mf* *f*

Obs. *mf* *mp* *mf*

Cls. *mf* *mp* *legato* 3 3 3 3

Bsn. *mp* *simile*

Hns. *mf* *fp* *f* *ff* *gliss.*

Tpts. *fp* *f* *mp* *legato* 3 3 3 3 *mf*

Trbs. *mp* *mf*

Tb. *p* *simile*

Perc. 1 (To Guiro)

Perc. 2 *mf*

Vln. I *f* *mp* *f* *div.*

Vln. II *mf* *f*

Vla. *mp* *f* *mf* *f* *slow glissando*

Vcl. *mp* *f* *mp* *mf*

DB *mf* *f* *p* *simile*

19

Energetic, with a smirk

♩ = 120

Fls. *ff* *fp*

Obs. *ff* *fp*

Cls. *ff* *fp*

Bsn. *ff* *fp*

Hns. *ff*

Tpts. *ff*

Trbs. *ff*

Tb. *ff*

Perc. 1 *mf* *Guiro:*

Perc. 2

Energetic, with a smirk

♩ = 120

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *f*

Vcl. *ff* *mf*

DB *ff* *mf* *pizz.*

Fls. *f* *p* *f* *f* *dolce*

Obs.

Cls. *f* *f* *legato* *f* *f* *3*

Bsn.

Hns. *p* *f*

Tpts. *st. mute* *p* *f* *legato* *f* *3*

Trbs.

Tb.

Perc. 1

Perc. 2 *Maracas:* *mf* *p*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vcl. *f* *ff* *f*

DB *arco* *f* *ff* *f*

This musical score page, numbered 29, is arranged in a standard orchestral format. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tubas (Tb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score is written in 4/4 time and features a variety of dynamic markings such as *ff*, *f*, *mf*, *f*, *p*, *mp*, and *ff*. Performance instructions include *a2*, *div.*, *legato*, and *open*. The woodwinds and strings play melodic lines with complex phrasing, while the brass and percussion provide harmonic support and rhythmic texture. The string section shows a dynamic crescendo from *mp* to *ff* across the measures.

This musical score page covers measures 39 through 43. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a half note G4 in measure 39, then a melodic line starting in measure 40. Dynamics: *mf* (measures 39-40), *mp* (measures 40-41), *f* (measures 42-43).
- Obs. (Oboes):** Play a half note G4 in measure 39, then a melodic line starting in measure 40. Dynamics: *mf* (measures 39-40), *mp* (measures 40-41), *f* (measures 42-43).
- Cls. (Clarinets):** Play a half note G4 in measure 39, then a melodic line starting in measure 40. Dynamics: *mf* (measures 39-40), *mp* (measures 40-41), *f* (measures 42-43).
- Bsn. (Bassoons):** Play a half note G2 in measure 39, then a melodic line starting in measure 40. Dynamics: *fp* (measures 39-40), *f* (measures 40-41), *f* (measures 42-43).
- Hns. (Horns):** Play a half note G2 in measure 39, then a melodic line starting in measure 40. Dynamics: *mf* (measures 40-41), *f* (measures 42-43).
- Tpts. (Trumpets):** Play a half note G2 in measure 39, then a melodic line starting in measure 40. Dynamics: *mf* (measures 40-41), *f* (measures 42-43). Includes a glissando in measure 41 and a triplet in measure 43.
- Trbs. (Trumpets/Bass):** Play a half note G2 in measure 39, then a melodic line starting in measure 40. Dynamics: *fp* (measures 39-40), *mf* (measures 40-41), *f* (measures 42-43).
- Tb. (Tuba):** Rests throughout.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Perc. 2 (Percussion 2):** Rests throughout.
- Vln. I (Violin I):** Plays a tremolo pattern. Dynamics: *mf* (measures 39-40), *f* (measures 42-43).
- Vln. II (Violin II):** Plays a tremolo pattern. Dynamics: *mf* (measures 39-40), *f* (measures 42-43).
- Vla. (Viola):** Plays a melodic line. Dynamics: *f* (measures 42-43).
- Vcl. (Violoncello):** Plays a melodic line. Dynamics: *f* (measures 42-43).
- DB (Double Bass):** Plays a half note G2 in measure 39, then a melodic line starting in measure 40. Dynamics: *fp* (measures 39-40), *f* (measures 40-41), *f* (measures 42-43).

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a melodic line starting in measure 45 with dynamics *mp*, *mf*, and *f*. Includes an *a2* (second octave) marking.
- Obs. (Oboes):** Play a melodic line starting in measure 45 with dynamics *mp*, *mf*, and *f*. Includes an *a2* marking.
- Cls. (Clarinets):** Play a melodic line starting in measure 45 with dynamics *mp*, *mf*, and *f*. Includes an *a2* marking.
- Bsn. (Bassoons):** Play a low, sustained line with dynamics *p* and *mf*.
- Hns. (Horns):** Play sustained chords with dynamics *p* and *mf*.
- Tpts. (Trumpets):** Play a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Trbs. (Trumpets/Bassoons):** Play sustained chords with dynamics *p* and *mf*.
- Tb. (Tuba):** Play a low, sustained line with dynamics *p* and *mf*.
- Perc. 1 & 2 (Percussion):** Play triplet patterns with dynamic *f*.
- Vln. I & II (Violins):** Play melodic lines with dynamics *mf*, *p*, *mf*, and *f*.
- Vla. (Viola):** Play a melodic line with dynamics *mf* and *f*.
- Vcl. (Violoncello):** Play a low, sustained line with dynamics *p* and *mf*.
- DB (Double Bass):** Play a low, sustained line with dynamics *p* and *mf*.

This musical score page covers measures 49 through 52. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a melodic line starting with a *ff* dynamic, transitioning to *p* by measure 51. Includes a triplet in measure 50.
- Obs. (Oboes):** Play a similar melodic line to the flutes, also starting *ff* and ending *p*. Includes a triplet in measure 50.
- Cls. (Clarinets):** Play a melodic line starting *ff* and ending *p*. Includes a triplet in measure 50.
- Bsn. (Bassoons):** Play a sustained note starting *ff* and ending *mp*.
- Hns. (Horns):** Play a melodic line starting *ff* and ending *p*. Includes a triplet in measure 50.
- Tpts. (Trumpets):** Play a sustained note starting *ff*.
- Trbs. (Trumpets/Bass):** Play a sustained note starting *ff*.
- Tb. (Tuba):** Play a sustained note starting *ff* and ending *mp*.
- Perc. 1 & 2:** Both are silent throughout the measures.
- Vln. I (Violin I):** Play a sustained note starting *ff* and ending *mp*.
- Vln. II (Violin II):** Play a sustained note starting *ff*, then play a pizzicato line starting in measure 51.
- Vla. (Viola):** Play a sustained note starting *ff* and ending *mp*.
- Vcl. (Violoncello):** Play a sustained note starting *ff*, then play a pizzicato line starting in measure 51.
- DB (Double Bass):** Play a sustained note starting *ff*, then play a line with *sfz* accents starting in measure 51.

54

dolce

Fls. *mp*

Obs. *mp* *dolce* *mf*

Cls. *mp* *mf*

Bsn. *mp* *mf*

Hns. *mp* *f*

Tpts. *st. mute* *f*

Trbs. *mf* *mp*

Tb. *mp*

Perc. 1 *mf* (To Bass Drum)

Perc. 2 (To Glock.) *p*

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vcl. *arco* *f* *mf*

DB *f*

Fls. *mp*

Obs.

Cls. *mp*

Bsn.

Hns.

Tpts.

Trbs. *p* *div.* *legato* *mp*

Tb. *p* *simile*

Perc. 1

Perc. 2

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vcl. *f* *ff* *mf*

DB *p* *simile*

Fls.
Obs.
Cls.
Bsn.
Hns.
Tpts.
Trbs. *Solo: gliss. slow gliss.*
Tb. *f molto vibrato; GREASY!*
Perc. 1
Perc. 2
Vln. I *simile*
Vln. II *simile*
Vla. *gliss.*
Vcl.
DB *pizz. mf*

Detailed description of the musical score for measures 69-73. The score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) is mostly silent, indicated by rests. The Trombone section has a solo part starting in measure 70 with a glissando and a 'slow gliss.' instruction. The Trombone part is marked *f* and *molto vibrato; GREASY!*. The Percussion section (Perc. 1 and Perc. 2) is also silent. The String section (Violins I and II, Viola, Violoncello, Double Bass) is active. Violins I and II play a rhythmic pattern marked *simile*. The Viola part features a glissando in measures 70-72. The Violoncello and Double Bass parts play a simple rhythmic pattern, with the Double Bass part marked *pizz.* and *mf* in measure 73.

Fls.

Obs. *Solo:* *mf* *f* *mf*

Cls. *(Ob. Solo)*

Bsn.

Hns.

Tpts.

Trbs.

Tb.

Perc. 1 *p* *f*

Perc. 2 *Snare Drum:* *p* *f*

Vln. I *f* *mp* *p* *f* *slow gliss.*

Vln. II *f* *mp sul D* *p* *f* *slow gliss.*

Vla.

Vcl. *f* *mp*

DB *f* *mp*

Solo:

Fls. *mf* *f* *ff* *tutti*

Obs. *f* *mp* *f* *ff* *tutti*

Cls. *f* *ff* *a2*

Bsn. *ff*

Hns. *f* *a2*

Tpts. *f* *3*

Trbs. *f* *a2*

Tb. *ff*

Perc. 1 *p*

Perc. 2 *p* *f* *arco*

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vcl. *ff* *arco*

DB *f* *ff*

Fls. *p*

Obs. *p*

Cls. *sub.p*

Bsn. *sub.p* *f*

Hns.

Tpts.

Trbs. *b₂*

Tb. *sub.p* *f*

Perc. 1

Perc. 2 *p* *f* (To Glock.) *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

DB *sub.p* *ff*

This musical score page, numbered 94, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tubas (Tb.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vcl.), and Double Basses (DB). Percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Snare Drum (To Snare Drum). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with a triplet of eighth notes and a 'slow gliss.' marking. The percussion parts are marked with *sfz* (sforzando) and include a Glockenspiel part with a *f* dynamic and a 'To Snare Drum' instruction. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

Fls. *ff* *mp*

Obs. *f* *ff*

Cls. *f* *p*

Bsn. *f* *p*

Hns. *f legato* *ff* *f*

Tpts. *f legato* *ff* *f*

Trbs. *gliss.*

Tb. *gliss.*

Perc. 1 *mp*

Perc. 2 *p*

Vln. I *slow gliss.*

Vln. II *f* *slow gliss.*

Vla. *f*

Vcl. *f*

DB *f*

Suddenly nervous

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Trbs.

Tb.

Perc. 1

Perc. 2

Suddenly nervous

Vln. I

Vln. II

Vla.

Vcl.

DB

pizz.

f (strum)

arco

p legato

mp

Fls. *p*

Obs. *p*

Cls. *p*
legato

Bsn.

Hns.

Tpts.

Trbs.

Tb.

Perc. 1

Perc. 2

Vln. I *mf* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *slow gliss.* *f*

DB *slow gliss.* *mp* *f* *mp* *f*

As before;
smirking

♩ = 120

119

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Trbs. *ff*

Tb. *ff*

Perc. 1 *f*

Perc. 2

(To Guiro)

Vln. I *f mp f ff* *slow gliss.*

Vln. II *mp f ff* *slow gliss.*

Vla. *mp*

Vcl. *mp*

DB

Fls. *f* *a2* *div.* *fp* *mp* *dolce*

Obs. *fp*

Cls. *1.* *f* *mp*

Bsn. *f* *mp*

Hns. *sfz*

Tpts. *st. mute* *sfz* *f*

Trbs. *sfz*

Tb. *f*

Perc. 1 *Guiro:*

Perc. 2 *Glock:*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *fp* *f*

Vcl. *f*

DB *f*

This musical score page, numbered 129, is arranged in a standard orchestral format. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba (Tb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score is divided into five measures. The woodwind section (Fls., Obs., Cls., Bsn.) features melodic lines with accents and dynamic markings of *fp*. The Horns (Hns.) play a glissando starting at *fp* and reaching *ff*. The Trombones (Trbs.) and Tuba (Tb.) play triplets, with the Trombones marked *mf legato* and *f*. The Percussion 2 (Perc. 2) part consists of triplets marked *ff*. The string section (Vln. I, Vln. II, Vla., Vcl., DB) provides a rhythmic accompaniment, with Violins I and II, and Viola marked *fp < f* and *mp < f*, and Violoncello marked *mp*. The Double Bass (DB) part is mostly silent.

div.

Fls. *fp* *f* *p*

Obs. *div.* *fp* *f*

Cls. *div.* *fp fp* *f* *p*

Bsn. *fp* *f* *p*

Hns. *fp fp* *f*

Tpts. *fp* *f* *p*

Trbs. *fp fp* *f*

Tb. *fp* *f*

Perc. 1 *mf*

Perc. 2 *ff* *mf*

Vln. I *fp* *f* *pizz.* *pp*

Vln. II *fp* *f* *pizz.* *pp*

Vla. *fp* *f* *pizz.* *pp*

Vcl. *fp* *f* *p* *pp*

DB *fp* *f*