

grafted hymnologies

transposed score

for orchestra

Anthony Suter
(2008 / rev. 2011)

Tense, but spacious, open ♩ = 96

This page contains the orchestral score for the first system of 'grafted hymnologies'. The score is written for a full orchestra and includes the following parts:

- Flutes I & II
- Oboes I & II
- Clarinets in B \flat I & II
- Bassoons I & II
- Horns I & II
- Horns III & IV
- Trumpets I & II in C
- Trombones I & II
- Bass Trombone
- Tuba
- Timpani
- Percussion I (bass drum)
- Percussion II (tam tam)
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score is in 4/4 time with a tempo of ♩ = 96. The key signature has one flat (B \flat). The first system is marked 'Tense, but spacious, open'. The woodwinds and strings play sustained notes, while the percussion features rhythmic patterns. The strings are marked with 'scratch tone' and 'f' (forte). The woodwinds have some triplets and a 'p' (piano) marking. The percussion has 'pp' (pianissimo) and 'f' markings. The strings have 'f' and 'fff' (fortissimo) markings. The score includes various performance instructions such as 'ord.' (order), 'div.' (divisi), and 'sfz' (sforzando).

Fls. *ff* *f* *ff* *f*

Obs. *p* *f*

B♭ Cl. *ff* *f*

Bsns. *p* *f* *p*

Hrns. I & II

Hrns. III & IV

Tpts. harmon mute (stem in) trumpet I, open

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I slapstick *sfz* sus. cymbal *p*

Perc. II claves *3*

Vln. I *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f*

Bass *p* *f*

Fls. *ff* *f* *ff* *f* *ff*

Obs. *ff* a2

B♭ Cl. *ff* *f* *ff* *f* *ff*

Bsns. *ff* a2

Hrns. I & II *f* a2

Hrns. III & IV *f* a2

Tpts. *f*

Tbns. I & II *ff* trombone I, open *fp*

Bs. Tbn. *ff* open *sfz*

Tuba *sfz*

Perc. I *f*

Perc. II *ff* field drum

Vln. I *fp*

Vln. II *fp* *gl.*

Vla. *f* *mf* *gl.* *gl.* *fp*

Vc. *f* *ff* *fp*

Bass *fp*

Fls. *mp* *f*

Obs. *fp* *mp* *f*

B♭ Cl. *mp* *f*

Bsns. *fp* *mp* *f*

Hrns. I & II *fp* *fp* *f*

Hrns. III & IV *fp* *fp* *f*

Tpts. *f*

Tbns. I & II

Bs. Tbn.

Tuba

Timp. *p* *f*

Perc. I *pp* *ff*

Perc. II

6 *7*

a2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

Bass *p* *f*

Fls. *a2*
f

Obs.

B♭ Cl.

Bsns. *a2*
f

Hrns. I & II

Hrns. III & IV

Tpts. *f*

Tbns. I & II *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Perc. I *f*
brake drum

Perc. II

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass

Fls. *p* < *ff* > *p*

Obs. *p* < *ff* > *p*

B♭ Cl. *p* < *ff* > *p*

Bsns. *p* < *ff* > *p*

Hrns. I & II *p* < *mf* > *p*

Hrns. III & IV *p* < *mf* > *p*

Tpts. *p* < *mf* > *p*

Tbns. I & II *p* < *mf* > *p*

Bs. Tbn. *p* < *mf* > *p*

Tuba *p* < *mf* > *p*

Timp. *pp* *ff* *pp*

Perc. I *pp* *ff* *pp* *medium gong*

Perc. II *pp* *ff* *pp* *small gong*

Vln. I *p* < *ff* > *p*

Vln. II *p* < *ff* > *p*

Vla. *p* < *ff* > *p*

Vc. *p* < *ff* > *p*

Bass *p* < *ff* > *p*

Slower; flowing softly $\text{♩} = 48$

45

Fls. *pp* < *mf* > *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Obs. *pp* *mf* *pp* *pp* *pp* *pp* *pp*

B♭ Cl. *pp* < *mf* > *pp* *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsns. *pp* < *mf* > *pp*

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Perc. I *mp* *sfz* *sfz*

Perc. II *mp* *sfz* *sfz*

finger cymbals *sfz* *sfz*

medium gong *sfz*

sus. cymbal (scrape) *sfz*

crotales *sfz*

small gong *sfz*

Slower; flowing softly $\text{♩} = 48$

45

Vln. I *p* *mf* *p* *gl.*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p* *gl.*

Vc. *p* *mf* *p*

Bass *p* *mf* *p*

Musical score for woodwinds and percussion. The score is in 4/4 time and consists of 16 measures. The instruments are Flute (Fls.), Oboe (Obs.), Bass Clarinet (B♭ Cl.), Bassoon (Bsns.), Horns I & II (Hrns. I & II), Horns III & IV (Hrns. III & IV), Trumpets (Tpts.), Trombones I & II (Tbns. I & II), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.). Percussion I (Perc. I) includes finger cymbals, medium gong, and sus. cymbal (scrape). Percussion II (Perc. II) includes crotales and small gong. The woodwinds play melodic lines with dynamic markings of *mf*, *pp*, and *ppp*. The percussion parts feature rhythmic patterns with dynamic markings of *sfz* and *mf*.

Musical score for strings. The score is in 4/4 time and consists of 16 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The strings play a rhythmic accompaniment with dynamic markings of *pp*, *mf*, and *p*. The Violin I part includes a glissando (gl.) in the 10th measure.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes (Fls.):** Part I with dynamics *pp*, *mf*, and *pp*. Part II with dynamics *pp*, *mf*, and *pp*.
- Oboes (Obs.):** Part I with dynamics *pp*, *mf*, and *pp*. Part II with dynamics *pp*, *mf*, and *pp*.
- B♭ Clarinets (B♭ Cl.):** Part I with dynamics *pp*, *mf*, and *pp*. Part II with dynamics *pp*, *mf*, and *pp*.
- Bassoons (Bsns.):** Part I with dynamics *pp*, *mf*, and *pp*. Part II with dynamics *pp*, *mf*, and *pp*.
- Horns (Hrns.):** I & II, III & IV, and Bass Trombone (Bs. Tbn.) parts are present but contain no notation.
- Trumpets (Tpts.):** Part with no notation.
- Trombones (Tbns.):** I & II, Bass Trombone (Bs. Tbn.), and Tuba parts are present but contain no notation.
- Timpani (Timp.):** Part with no notation.
- Percussion (Perc.):** I (chimes, sus. cymbal, chimes) and II (crotales, small gong) with dynamics *p* and *mf*.
- Violins (Vln.):** I and II with dynamics *mf*.
- Viola (Vla.):** Part with dynamics *mf*.
- Cello (Vc.):** Part with dynamics *mf*.
- Bass:** Part with no notation.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fis. *mf* *pp*

Obs. *mf* *pp*

B♭ Cl. *mf* *pp*

Bsns.

Horns I & II *pp* *mp* *pp* Horn III only

Horns III & IV *pp* *mp* *pp* harmon mute (stem in)

Tpts. I. *pp* *mp* *pp* *mp* *pp* st. mute

Tbns. I & II *pp* st. mute

Bs. Tbn.

Tuba

Timp.

Perc. I finger cymbals *sfz* medium gong

Perc. II crotales

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Bass warmly *f*

Fls.
Obs.
B♭ Cl.
Bsns.
Hrns. I & II
Hrns. III & IV
Tpts.
Tbns. I & II
Bs. Tbn.
Tuba
Timp.
Perc. I
Perc. II

Vln. I
Vln. II
Vla.
Vc.
Bass

Fls. *solo*

Obs. *mf* *f* *mf*

B♭ Cl.

Bsns.

Hrns. I & II

Hrns. III & IV

Tpts. *pp* *mf* *pp* *pp* *mp* *pp* *pp* *open*

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vln. I *pp*

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pp*

Bass

Slightly faster, with gravity ♩ = 72

Fls.

Obs.

B♭ Cl.

Bsns.

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Slightly faster, with gravity ♩ = 72

Timp.

Perc. I

Perc. II

Slightly faster, with gravity ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Bass

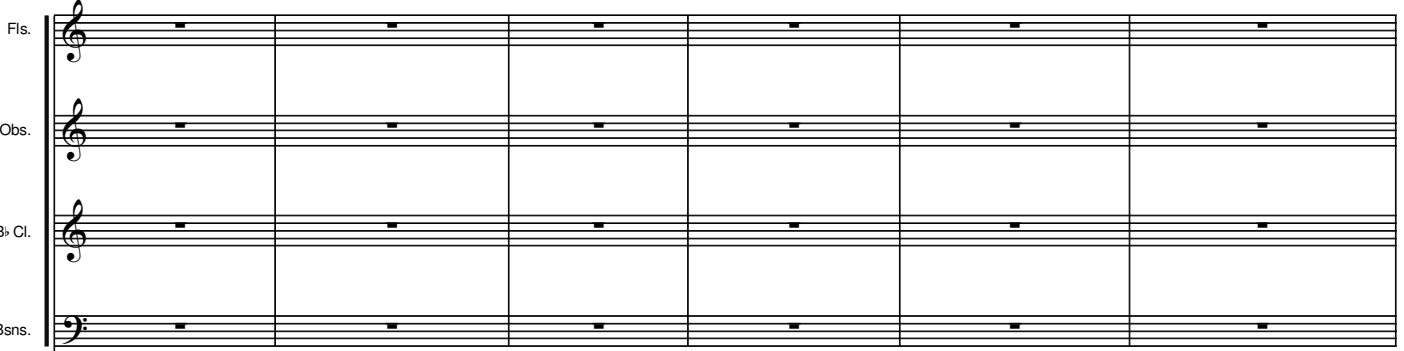
p static, non-dim. / non-cresc.

Fls.

Obs.

B♭ Cl.

Bsns.



Hrns. I & II

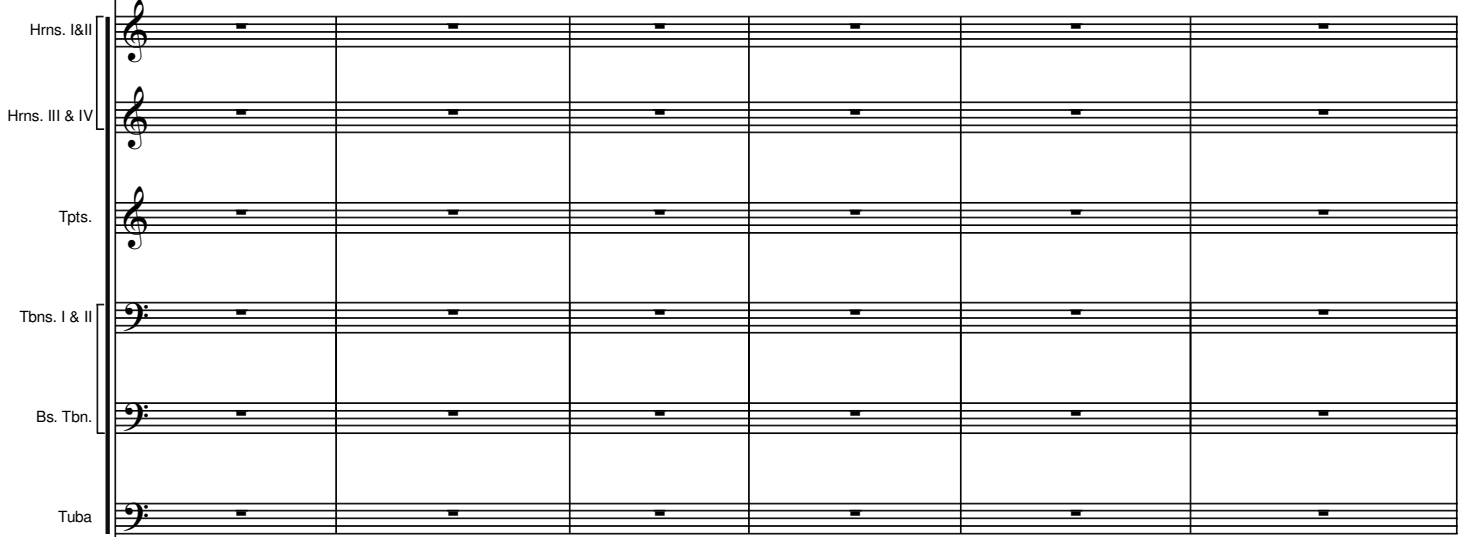
Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba



Timp.

Perc. I

Perc. II



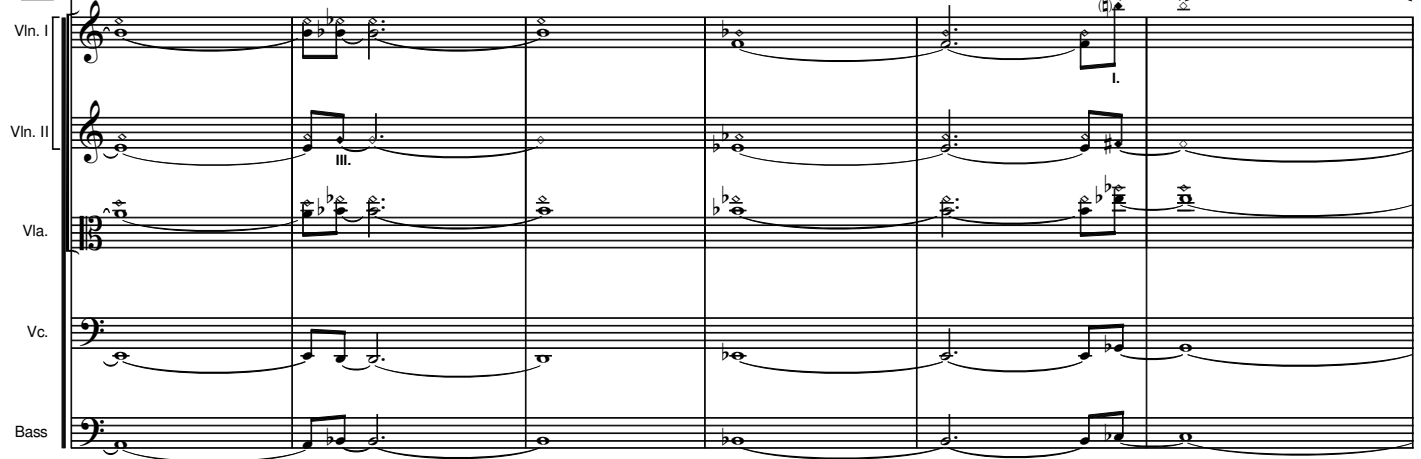
Vln. I

Vln. II

Vla.

Vc.

Bass



Fls. *pp* *mf* *pp* *mf* *f*

Obs. *pp* *mf* *pp* *mf* *f*

B♭ Cl. *pp* *mf* *pp* *mf* *f*

Bsns. *pp* *mf* *pp* *mf* *f*

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Bass

Fls.
Obs.
B♭ Cl.
Bsns.

Hrns. I & II
Hrns. III & IV
Tpts.
Tbns. I & II
Bs. Tbn.
Tuba

Timp.
Perc. I
Perc. II

Vln. I
Vln. II
Vla.
Vc.
Bass

Fis. *mf* *p*

Obs. *mf* *p*

B♭ Cl. *mf* *p*

Bsns. *mf* *p*

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Bass

Fls. *f* *pp*

Obs. *f* *pp*

B♭ Cl. *f* *pp*

Bsns. *f* *pp*

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II *f* *mp* *f*

Bs. Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

Timp.

Perc. I

Perc. II

Vln. I I (I)

Vln. II III

Vla. I

Vc.

Bass

Fls.
Obs.
B♭ Cl.
Bsns.

mp

Hrns. I & II
Hrns. III & IV
Tpts.
Tbns. I & II
Bs. Tbn.
Tuba
Timp.
Perc. I
Perc. II

fp *f* *mp* *f*

Vln. I
Vln. II
Vla.
Vc.
Bass

mp

Fls. *pp*

Obs. *pp*

B♭ Cl. *pp*

Bsns. *pp*

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

mp

Vln. I

Vln. II

Vla.

Vc.

Bass

Fls. 5/4 3/4 4/4

Obs. 5/4 3/4 4/4

B♭ Cl. 5/4 3/4 4/4

Bsns. 5/4 3/4 4/4

Hrns. I & II *f* *fp* *f* *fp* *ff* 5/4 3/4 4/4

Hrns. III & IV *f* *fp* *f* *fp* *ff* 5/4 3/4 4/4

Tpts. 5/4 3/4 4/4

Tbns. I & II *f* *fp* *f* *fp* *ff* 5/4 3/4 4/4

Bs. Tbn. *f* *fp* *f* *fp* *ff* 5/4 3/4 4/4

Tuba *f* *fp* *f* *fp* *ff* 5/4 3/4 4/4

Timp. *p* *f* *fp* *ff* 5/4 3/4 4/4

Perc. I bass drum *p* *f* *fp* *ff* 5/4 3/4 4/4

Perc. II tam tam *p* *ff* 5/4 3/4 4/4

Vln. I *ff* 5/4 3/4 4/4

Vln. II *ff* 5/4 3/4 4/4

Vla. *ff* 5/4 3/4 4/4

Vc. *ff* 5/4 3/4 4/4

Bass *ff* 5/4 3/4 4/4

Fls.

Obs.

B♭ Cl.

Bsns.

Hrns. I&II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Musical score for percussion and woodwind instruments in 4/4 time. The bassoon part (Bsns.) features a complex rhythmic pattern with triplets and accents. The snare drum (Perc. I) has a 'sus. cymbal' effect with a 'ff' dynamic. The tom-tom (Perc. II) has a 'claves' effect with a 'ff' dynamic. The woodwind parts (Fls., Obs., B♭ Cl., Tpts., Tbns., Bs. Tbn., Tuba) are currently silent.

Vin. I

Vin. II

Vla.

Vc.

Bass

Musical score for string instruments in 4/4 time. The Violin I (Vin. I) part starts with a 'moving to' instruction and has a 'sul pont.' (sul ponticello) effect. The Violin II (Vin. II) part starts with a 'fp' dynamic and has a 'moving to' instruction. The Viola (Vla.) part has a 'moving to' instruction and a 'sul pont.' effect. The Violoncello (Vc.) part starts with a 'fp' dynamic and has a 'moving to' instruction. The Bass part features a complex rhythmic pattern with triplets and accents, starting with a 'ff' dynamic.

Musical score for woodwinds and percussion, measures 158-161. The score includes parts for Flute (Fls.), Oboe (Obs.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Horns I & II (Hrns. I & II), Horns III & IV (Hrns. III & IV), Trumpets (Tpts.), Trombones I & II (Tbns. I & II), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 3/4 and 4/4 time signatures. The bassoon part features a prominent triplet pattern starting in measure 158. The woodwinds and brass parts have dynamic markings such as *ff*, *fp*, and *f*. The percussion parts include a field drum in measure 160.

Musical score for strings, measures 158-161. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 3/4 and 4/4 time signatures. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *fp*, *ff*, and *f*. The bass part has a *gl.* (glissando) marking in measure 159.

Fls.
Obs.
B♭ Cl.
Bsns.

Hrns. I & II
Hrns. III & IV
Tpts.
Tbns. I & II
Bs. Tbn.
Tuba

Timp.
Perc. I
Perc. II

Vln. I
Vln. II
Vla.
Vc.
Bass

p ————— *ff*

ff

Fls. $\frac{2}{4}$

Obs. $\frac{2}{4}$

B♭ Cl. $\frac{2}{4}$

Bsns. $\frac{2}{4}$

Hrns. I & II $\frac{2}{4}$

Hrns. III & IV $\frac{2}{4}$

Tpts. $\frac{2}{4}$

Tbns. I & II $\frac{2}{4}$

Bs. Tbn. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$

Perc. I $\frac{2}{4}$

Perc. II $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Bass $\frac{2}{4}$

Fls. *f* *ff* *p*

Obs. *f* *ff* *p*

B. Cl. *f* *ff* *p*

Bsns. *f* *ff* *p*

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp. *f*

Perc. I

Perc. II *mf* *gradually bring to the foreground*

Vln. I *f* *non diviso* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Bass

Fls.

Obs.

B♭ Cl.

Bsns.

Hrns. I & II

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Bass

This page of a musical score covers measures 189 through 193. The instruments and their parts are as follows:

- Fls. (Flutes):** Enter in measure 189 with a melodic line featuring triplets and accents. Dynamics range from *ff* to *f*.
- Obs. (Oboes):** Enter in measure 189 with a melodic line featuring triplets and accents. Dynamics range from *f* to *ff*.
- B♭ Cl. (Bass Clarinet):** Enter in measure 189 with a melodic line featuring triplets and accents. Dynamics range from *f* to *ff*.
- Bsns. (Bassoons):** Enter in measure 189 with a melodic line featuring triplets and accents. Dynamics range from *f* to *ff*.
- Hrns. I & II (Horn I & II):** Silent throughout the page.
- Hrns. III & IV (Horn III & IV):** Silent throughout the page.
- Tpts. (Trumpets):** Silent throughout the page.
- Tbns. I & II (Trumpet I & II):** Enter in measure 190 with a melodic line. Dynamics range from *fp* to *f*.
- Bs. Tbn. (Baritone Trombone):** Enter in measure 190 with a melodic line. Dynamics range from *fp* to *f*.
- Tuba:** Enter in measure 190 with a melodic line. Dynamics range from *fp* to *f*.
- Timp. (Timpani):** Silent throughout the page.
- Perc. I (Percussion I):** Silent throughout the page.
- Perc. II (Percussion II):** Enter in measure 189 with a rhythmic pattern. Dynamics range from *f* to *ff*.
- Vln. I (Violin I):** Enter in measure 189 with a melodic line. Dynamics range from *f* to *ff*.
- Vln. II (Violin II):** Enter in measure 189 with a melodic line. Dynamics range from *f* to *ff*.
- Vla. (Viola):** Enter in measure 189 with a melodic line. Dynamics range from *f* to *ff*.
- Vc. (Violoncello):** Enter in measure 189 with a melodic line. Dynamics range from *f* to *ff*.
- Bass:** Enter in measure 189 with a melodic line. Dynamics range from *f* to *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *ff*, *fp*). A box with the number '189' is located at the beginning of the Violin I and Percussion II staves.

Fls. *f*

Obs. *f*

B♭ Cl. *f*

Bsns. *f*

Hrns. I & II *f* *mp*

Hrns. III & IV *mp*

Tpts. *f*

Tbns. I & II *mf* *mp* *f*

Bs. Tbn. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Timp. *mf* *mp* *f*

Perc. I *p* *f* *p*

Perc. II *p* *f* *p*

tam tam

sus. cymbal

Vln. I *f* *gl.*

Vln. II *f* *gl.*

Vla. *f* *gl.*

Vc. *f* *gl.*

Bass *f* *gl.*

Fls. *f*

Obs. *f*

B♭ Cl. *f* *p*

Bsns. *f* *p*

Hrns. I & II

Hrns. III & IV

Tpts. *ff* *p*

Tbns. I & II *p*

Bs. Tbn. *p*

Tuba *p*

Timp.

Perc. I sus. cymbal (scrape) *sfz*

Perc. II tam tam (scrape)

Vln. I *gl.* *mf*

Vln. II *gl.* *mf*

Vla. *gl.* *mf*

Vc. *gl.* *mf*

Bass *mf*

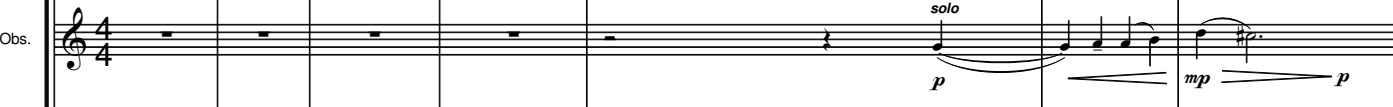
Musical score for woodwinds and percussion. The score includes parts for Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cl.), Bassoons (Bsns.), Horns I & II (Hrns. I & II), Horns III & IV (Hrns. III & IV), Trumpets (Tpts.), Trombones I & II (Tbns. I & II), Bass Trombone (Bs. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 4/4 time. The woodwinds and brass parts feature dynamic markings of *f* (forte) and *ff* (fortissimo), along with accents and breath marks. The percussion parts are mostly rests.


Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time. The string parts feature dynamic markings of *ff* (fortissimo) and *p* (piano), along with accents and glissando markings (gl.). The Bass part includes a *p* marking at the bottom of the page.

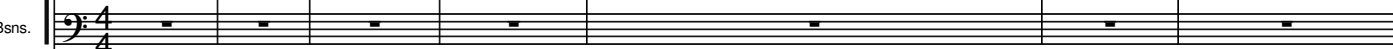
Suddenly slower ♩ = 60


solo

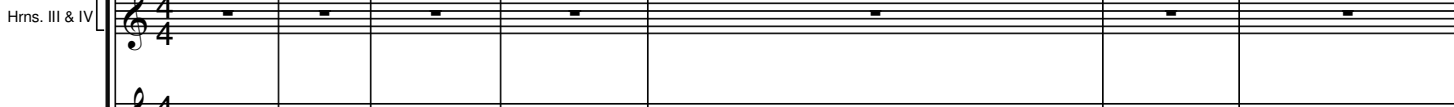
Fls. 

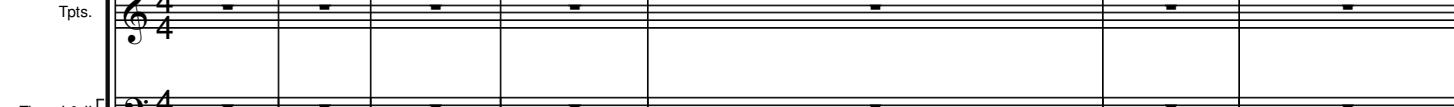
Obs. 

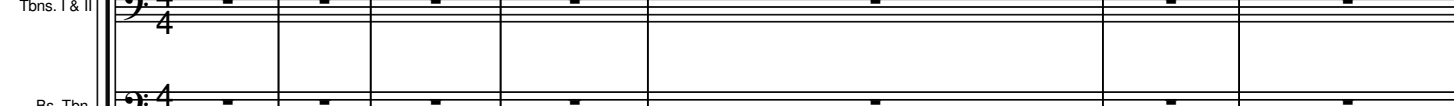
B♭ Cl. 

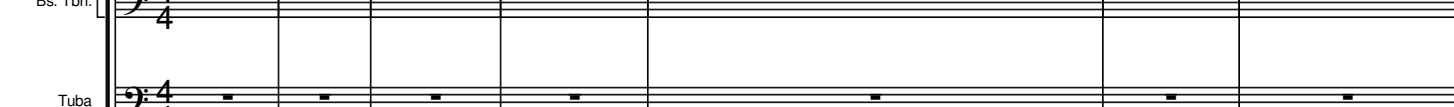
Bsns. 

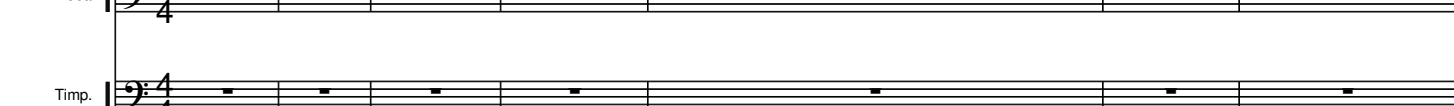
Hrns. I & II 

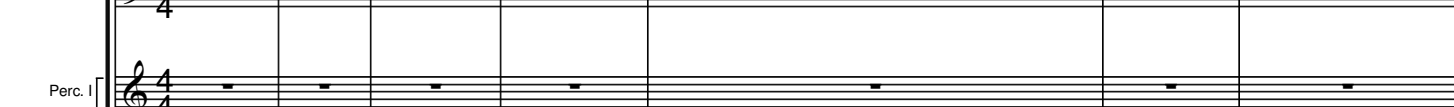
Hrns. III & IV 

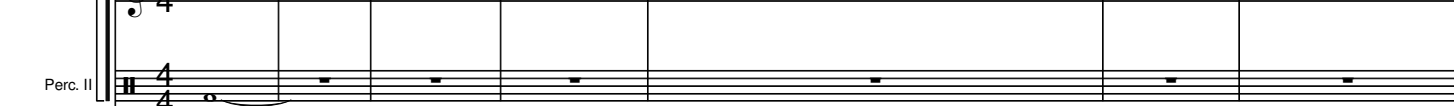
Tpts. 

Tbns. I & II 

Bs. Tbn. 

Tuba 

Timp. 

Perc. I 

Perc. II

Suddenly slower ♩ = 60

Vln. I 

Vln. II 

Vla. 

Vc. 

Bass 

Natural harmonic glissando on the G string; vary the speed from very fast to very slow, so that no two players are together in the section; continue until indicated

Fls. *p mp p*

Obs.

B♭ Cl. *solo mp p*

Bsns. *mp p*

Hrns. I & II *solo mp p*

Hrns. III & IV

Tpts.

Tbns. I & II

Bs. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla. *3*

Vc.

Bass *[stop]*

n.

march 2008
 austin, tx
 revised february 2011
 redlands, ca