

Trombone I

Breathing Stone

Anthony Suter
(2010)

June 2010 version

Slowly; lithic, timeless, almost without a pulse ($\downarrow = \text{ca. } 56 - 60$)

pp \triangleleft *mf pp* \triangleleft *mf pp* \triangleleft *mf pp* \triangleleft *mf*

5 *pp* \triangleleft *mf pp* \triangleleft *mf* \triangleright *mp > pp* \triangleleft *mf*

8 *pp* \triangleright *niente* *pp* (out of time; notes should "float" outside of the tuba's pulse)

12 *p* \triangleleft *pp*

In time; as if awakening ($\downarrow = \text{ca. } 56 - 60$)

14 *p* \triangleleft *pp*

21 \triangleleft *mf pp* \triangleleft *mf*

28 *p*

31

< mp > p
Faster; flowing, quietly floating (♩ = ca. 120)

< mp

39

42

45

49

52

55

58

62

65

mf

68 *f* \rightrightarrows *p* *f* $>$

72 *f* \rightrightarrows *p* *f* \rightrightarrows *p* *f* \rightrightarrows *p* *f*

76 *ff*

80 *fp* Tempo I (♩ = ca. 56 - 60)

86 *pp* \rightrightarrows *mp* \rightrightarrows *pp*

91 *Freely* *f* \rightrightarrows *pp* *In time*

95 *Freely* *f* \rightrightarrows *ff* \rightrightarrows *pp* \rightrightarrows *mp* \rightrightarrows *pp* *In time*

99 *3*

Slower, freely

103

pp

103

109 In time

pp < *mf pp* < *mf pp* < *mf*

114

pp < *mf pp* < *mf pp* < *mf pp* < *mf*

118

pp *pp* < *mf pp* < *mf* *pp* < *mf pp* < *pp* < *mf* > *pp*

Trombone II

Breathing Stone

Slowly; lithic, timeless, almost without a pulse ($\text{♩} = \text{ca. } 56 - 60$)

pp < mf pp < mf pp < mf pp < mf

pp < mf pp < mf > mp > pp < mf

pp > niente

(out of time; notes should "float" outside of the tuba's pulse)

pp

pp

pp

In time; as if awakening ($\text{♩} = \text{ca. } 56 - 60$)

pp < mf pp

mf p

mp > p < mp

2 Faster; flowing,
quietly floating ($\downarrow = \text{ca. } 120$)

39 

43 

46 

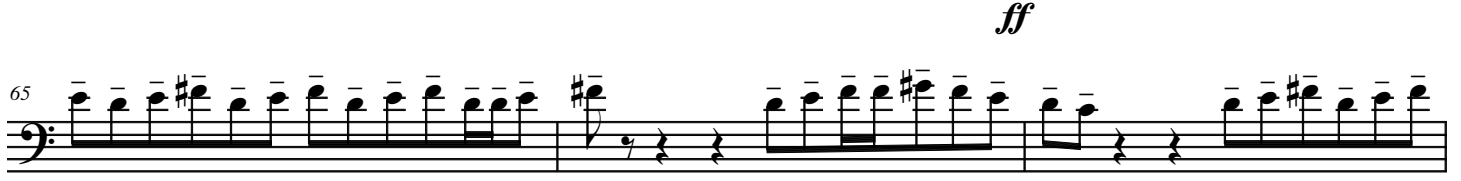
49 

52 

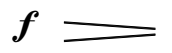
55 

58 

62 

65 

68 

f 

72

p *f* *f* *p* *f*

76

p *f* *ff*

79

fp

114

Musical staff 114: A single staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamics are: *pp*, *< mf pp*, *< mf pp*, *< mf pp*, *< mf*.

118

Musical staff 118: A single staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamics are: *pp*, *pp < mf pp*, *< mf*, *pp < mf pp < pp*, *< mf > pp*.

Bass Trombone

Breathing Stone

Anthony Suter
(2010)

June 2010 version

Slowly; lithic, timeless, almost without a pulse ($\text{♩} = \text{ca. } 56 - 60$)

1 *pp* \triangleleft *mf pp* \triangleleft *mf pp* \triangleleft *mf pp* \triangleleft *mp* \triangleleft *mf*

5 *pp* \triangleleft *mf pp* \triangleleft *mf* \triangleright *mp* \triangleright *pp* \triangleleft *mf*

8 *pp* \triangleright niente

15 *mp* \triangleleft *mf*

23 *mf* \triangleleft *f* *p*

31 \triangleleft *mp* \triangleright *p*

39 *mp* \triangleleft *mf*

43 *mf* \triangleleft *f* *mp* \triangleleft *fp*

50 *f* *f*

99

Slower, freely

Musical notation for measures 99-105. The piece is in bass clef with a 2/4 time signature. Measures 99-101 feature a triplet of quarter notes. The tempo is marked 'Slower, freely'. The key signature has one flat (B-flat).

99

Slower, freely

Musical notation for measures 99-105, identical to the first system. A piano (*pp*) dynamic marking is present below measure 101.

106

Musical notation for measures 106-108. The piece is in bass clef with a 2/4 time signature. Measures 106-108 feature a complex rhythmic pattern with triplets and sixteenth notes.

106

Musical notation for measures 106-108, identical to the previous system. A piano (*pp*) dynamic marking is present below measure 106.

109 In time

Musical notation for measures 109-111. The piece is in bass clef with a 2/4 time signature. Measures 109-111 feature a simple melodic line. The dynamic starts at piano (*pp*) and crescendos to mezzo-forte (*mf*).

112

Musical notation for measures 112-115. The piece is in bass clef with a 2/4 time signature. Measures 112-115 feature a melodic line with dynamic markings: *pp*, *< mf*, *pp*, *< mf*, *pp*, *< mf*, *pp*, *< mf*.

116

Musical notation for measures 116-119. The piece is in bass clef with a 2/4 time signature. Measures 116-119 feature a melodic line with dynamic markings: *pp*, *< mf*, *pp*, *< mf*, *pp*, *pp < mf*, *pp*, *< mf*.

120

Musical notation for measures 120-122. The piece is in bass clef with a 2/4 time signature. Measures 120-122 feature a melodic line with dynamic markings: *pp*, *< mf*, *pp*, *< pp*, *< mf*, *> pp*.

Tuba

Breathing Stone

Anthony Suter
(2010)

June 2010 version

Slowly; lithic, timeless, almost without a pulse ($\text{♩} = \text{ca. } 56 - 60$)

pp <

Slower, freely; solemnly improvisatory,
9 almost penatent

mp *mf*

mp *mf*

In time; as if awakening ($\text{♩} = \text{ca. } 56 - 60$)

p *mf*

mp *mf* *pp* *mf* *p*

p *mf*

Faster; flowing, quietly floating ($\text{♩} = \text{ca. } 120$)

Tbn 2:

mp *mf*

mf *f* *mp*

fp *f*

53

2

f

Musical staff 53-58: Bass clef, 2/4 time signature. Measure 53 has a fermata. Measures 54-58 contain a melodic line with various dynamics and articulation marks.

59

mf *f* *mf* *f* *mf* *ff*

Musical staff 59-64: Bass clef, 4/4 time signature. Measures 59-64 show a melodic line with dynamic markings and slurs.

65

mf *f*

Musical staff 65-69: Bass clef, 4/4 time signature. Measures 65-69 show a melodic line with dynamic markings and slurs.

70

f *p*

Musical staff 70-73: Bass clef, 4/4 time signature. Measures 70-73 show a melodic line with dynamic markings and slurs.

74

f *p* *f* *p* *f* *p* *f* *ff*

Musical staff 74-77: Bass clef, 4/4 time signature. Measures 74-77 show a melodic line with dynamic markings and slurs.

78

Musical staff 78-83: Bass clef, 4/4 time signature. Measures 78-83 show a melodic line with dynamic markings and slurs.

84

Tempo I (♩ = ca. 56 - 60)

p *mf* *pp* *mp*

Freely In time

Musical staff 84-90: Bass clef, 4/4 time signature. Measures 84-90 show a melodic line with dynamic markings and slurs.

91

pp

Musical staff 91-96: Bass clef, 2/4 time signature. Measures 91-96 show a melodic line with dynamic markings and slurs.

Freely

In time

95

100

Slower, freely

106

108

In time

114

119