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Breathing Stone

Slowly; lithic, timeless, almost without a pulse ($\downarrow =$ ca. 56 - 60)

The musical score is written for four parts: Trombone I, Trombone II, Bass Trombone, and Tuba. The notation is in bass clef with a common time signature. The music is characterized by long, sustained notes with dynamic markings and hairpins. The Trombone I and II parts have identical notation, while the Bass Trombone part has a slightly different melodic line. The Tuba part consists of a series of sustained notes. The dynamic markings are *pp*, *mf*, and *pp*, with hairpins indicating crescendos and decrescendos. The tempo is marked as 'Slowly; lithic, timeless, almost without a pulse' with a metronome marking of $\downarrow =$ ca. 56 - 60.

Trombone I
pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf*

Trombone II
pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf*

Bass Trombone
pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mp* \triangleleft *mf* *pp* \triangleleft *mf*

Tuba

Slower, freely; solemnly improvisatory,
almost penitent

2
6

Tb I

Tb II

Bass Tb

Tuba

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *p* >

10

Tb I

Tb II

Bass Tb

Tuba

pp (out of time; notes should "float" outside of the tuba's pulse)

(out of time; notes should "float" outside of the tuba's pulse)

pp

mp < *mf* > *mp* < *mf* >

In time; as if awakening (♩ = ca. 56 - 60)

This musical score is for a tuba ensemble, consisting of four parts: Tuba I, Tuba II, Bass Tuba, and Tuba. The score is divided into two systems, with measures 13-19 in the first system and measures 20-24 in the second. The music is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature: 2/4, 3/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4. The tempo is marked 'In time; as if awakening' with a quarter note equal to approximately 56-60 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 19 and 21. The Tuba I part begins with a triplet of eighth notes in measure 13. The Tuba II part has a long rest in measure 13. The Bass Tuba part has rests in measures 13 and 14. The Tuba part has a crescendo from *p* to *mf* in measures 13-19. In the second system, Tuba I has a crescendo from *mf pp* to *mf*. Tuba II has a crescendo from *mf pp* to *mf*. Bass Tuba has a crescendo from *mf* to *f*. Tuba has a crescendo from *mp* to *mf*, then a decrescendo to *pp*, followed by a crescendo to *mf*, and finally a decrescendo to *p* in measure 24.

Tb I

Tb II

Bass Tb

Tuba

p *mp* *p*

p *mp* *p*

p

p

Faster; flowing, quietly floating (♩ = ca. 120)

Tb I

Tb II

Bass Tb

Tuba

mp *p* *mf* *p*

mp *p* *mf*

mp *p*

41

Tb I

Tb II

Bass Tb

Tuba

mf *p* *mf* *p* *mf*

mp *mf*

mp *mf*

45

Tb I

Tb II

Bass Tb

Tuba

f *p*

p *mf* *p* *mf*

mf *f* *mp*

mf *f* *mp*

6
49

Tb I

Tb II

Bass Tb

Tuba

mf *f*

p *f*

fp *f*

fp *f*

53

Tb I

Tb II

Bass Tb

Tuba

f

f

56

Tb I

Tb II

Bass Tb

Tuba

59

Tb I

Tb II

Bass Tb

Tuba

mf \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

8
64

Tb I

Tb II

Bass Tb

Tuba

Musical score for measures 64-66. The score is in 6/4 time and features four parts: Tb I, Tb II, Bass Tb, and Tuba. Tb I and Tb II play eighth-note patterns with dynamics *ff* and *mf*. Bass Tb plays a melodic line with dynamics *ff*, *mf*, and *f*. Tuba plays a single note with dynamics *ff* and *mf*.

Tb I

Tb II

Bass Tb

Tuba

Musical score for measures 67-70. The score continues with the same four parts. Tb I and Tb II play eighth-note patterns. Bass Tb plays a melodic line with accents. Tuba plays a rhythmic pattern with accents and dynamics *f*.

71

Tb I

Tb II

Bass Tb

Tuba

This block contains the musical notation for measures 71 through 74. It features four staves: Tb I, Tb II, Bass Tb, and Tuba. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with crescendos and decrescendos. The Tb I staff has a complex melodic line with many accents. The Tb II staff has a more rhythmic pattern. The Bass Tb and Tuba staves provide a harmonic and rhythmic foundation with sustained notes and rhythmic patterns.

75

Tb I

Tb II

Bass Tb

Tuba

This block contains the musical notation for measures 75 through 78. It features the same four staves as the previous block. The music continues with similar dynamics and phrasing. The Tb I staff shows a transition to a more melodic and sustained line. The Tb II staff continues its rhythmic pattern. The Bass Tb and Tuba staves maintain their harmonic and rhythmic roles, with the Tuba part showing a clear crescendo and decrescendo in the final measures.

Tb I

Tb II

Bass Tb

Tuba

Tempo I (♩ = ca. 56 - 60)

Tb I

Tb II

Bass Tb

Tuba

fp *pp* *mp* *pp*

fp *pp* *mp*

fp *pp*

p *mf* *pp* *mp*

91 Freely In time

Tb I
f 3 6 3 3 *pp*

Tb II
pp 3

Bass Tb

Tuba
pp

95 Freely In time

Tb I
f *ff* 3 6 *pp* *mp* *pp*

Tb II
mp 3

Bass Tb
mp *pp*

Tuba
mp *pp*

12
100

Slower, freely

Tb I

Tb II

Bass Tb

Tuba

106

Tb I

Tb II

Bass Tb

Tuba

107

In time

Tb I

Tb II

Bass Tb

Tuba

pp

pp

pp

ff *f* *mp* *pp*

111

Tb I

Tb II

Bass Tb

Tuba

mf pp *mf pp* *mf pp* *mf*

mf pp *mf pp* *mf pp* *mf*

pp *mf pp* *mf pp* *mf pp* *mf*

pp

