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Breathing Stone

Slowly; lithic, timeless, almost without a pulse ($\downarrow =$ ca. 56 - 60)

The musical score is written for four parts: Trombone I, Trombone II, Bass Trombone, and Tuba. The notation is in bass clef with a common time signature. The music is characterized by long, sustained notes with dynamic markings and hairpins. The Trombone I and II parts have identical notation, while the Bass Trombone part has a slightly different melodic line. The Tuba part consists of a series of sustained notes. The dynamic markings are *pp*, *mf*, and *pp*, with hairpins indicating crescendos and decrescendos. The tempo is marked as 'Slowly; lithic, timeless, almost without a pulse' with a metronome marking of $\downarrow =$ ca. 56 - 60.

Trombone I
pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf*

Trombone II
pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf*

Bass Trombone
pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mp* \triangleleft *mf* *pp* \triangleleft *mf*

Tuba

Slower, freely; solemnly improvisatory,
almost penitent

2
6

Tb I

Tb II

Bass Tb

Tuba

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *mf* > *mp* > *pp* , < *mf* *pp* > niente

pp < *p* >

10

Tb I

Tb II

Bass Tb

Tuba

pp (out of time; notes should "float" outside of the tuba's pulse)

(out of time; notes should "float" outside of the tuba's pulse)

pp

mp < *mf* > *mp* < *mf* >

In time; as if awakening (♩ = ca. 56 - 60)

This musical score is for a tuba ensemble, consisting of four parts: Tuba I, Tuba II, Bass Tuba, and Tuba. The score is divided into two systems, with measures 13-19 in the first system and measures 20-24 in the second. The music is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature: 2/4, 3/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4. The tempo is marked 'In time; as if awakening' with a quarter note equal to approximately 56-60 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 19 and 23. The Tuba I part starts with a triplet of eighth notes in measure 13. The Tuba II part has a long note in measure 14. The Bass Tuba part has a triplet of eighth notes in measure 19. The Tuba part has a triplet of eighth notes in measure 23.

Tb I

Tb II

Bass Tb

Tuba

p *mp* *p*

p *mp* *p*

p

p

Faster; flowing, quietly floating (♩ = ca. 120)

Tb I

Tb II

Bass Tb

Tuba

mp *p* *mf* *p*

mp *p* *mf*

mp *p*

41

Tb I

Tb II

Bass Tb

Tuba

mf *p* *mf* *p* *mf*

mp *mf*

mp *mf*

45

Tb I

Tb II

Bass Tb

Tuba

f *p*

p *mf* *p* *mf*

mf *f* *mp*

mf *f* *mp*

6
49

Tb I

Tb II

Bass Tb

Tuba

mf *f*

p *f*

fp *f*

fp *f*

53

Tb I

Tb II

Bass Tb

Tuba

f

f

56

Tb I

Tb II

Bass Tb

Tuba

59

Tb I

Tb II

Bass Tb

Tuba

8
64

Tb I

Tb II

Bass Tb

Tuba

Musical score for measures 64-66. The score is in 6/4 time and features four parts: Tb I, Tb II, Bass Tb, and Tuba. Tb I and Tb II play eighth-note patterns with dynamics *ff* and *mf*. Bass Tb plays a melodic line with dynamics *ff*, *mf*, and *f*. Tuba plays a single note with dynamics *ff* and *mf*.

Tb I

Tb II

Bass Tb

Tuba

Musical score for measures 67-70. The score continues with the same four parts. Tb I and Tb II play eighth-note patterns. Bass Tb plays a melodic line with accents. Tuba plays a rhythmic pattern with accents and dynamics *f*.

71

Tb I

Tb II

Bass Tb

Tuba

This block contains the musical notation for measures 71 through 74. It features four staves: Tb I, Tb II, Bass Tb, and Tuba. The music is written in bass clef with a key signature of one sharp (F#). Measure 71 starts with a dynamic of *f*. The dynamics for the four parts are: Tb I (*f*, *p*, *f*, *p*, *f*, *p*), Tb II (*f*, *p*, *f*), Bass Tb (*p*, *f*, *p*, *f*, *p*, *f*), and Tuba (*f*, *p*, *f*, *p*). The notation includes various rhythmic values, slurs, and accents.

75

Tb I

Tb II

Bass Tb

Tuba

This block contains the musical notation for measures 75 through 78. It features the same four staves as the previous block. Measure 75 starts with a dynamic of *f*. The dynamics for the four parts are: Tb I (*f*, *ff*), Tb II (*f*, *p*, *f*, *p*, *f*, *ff*), Bass Tb (*p*, *f*, *p*, *f*, *ff*), and Tuba (*f*, *p*, *f*, *p*, *f*, *ff*). The notation includes various rhythmic values, slurs, and accents.

Tb I

Tb II

Bass Tb

Tuba

Tempo I (♩ = ca. 56 - 60)

Tb I

Tb II

Bass Tb

Tuba

fp *pp* *mp* *pp*

fp *pp* *mp*

fp *pp*

p *mf* *pp* *mp*

91 Freely In time

Musical score for measures 91-94. The score is for four instruments: Tb I, Tb II, Bass Tb, and Tuba. The music is in 3/4 time and transitions to 2/4 time. The first staff (Tb I) starts with a *f* dynamic and contains triplets and a sextuplet. The second staff (Tb II) starts with a *pp* dynamic. The third staff (Bass Tb) and fourth staff (Tuba) also start with a *pp* dynamic. The music is marked "Freely" and "In time".

95 Freely In time

Musical score for measures 95-98. The score is for four instruments: Tb I, Tb II, Bass Tb, and Tuba. The music is in 4/4 time and transitions to 3/4 time. The first staff (Tb I) starts with a *f* dynamic and contains triplets and a sextuplet. The second staff (Tb II) starts with a *mp* dynamic. The third staff (Bass Tb) and fourth staff (Tuba) also start with a *mp* dynamic. The music is marked "Freely" and "In time".

12
100

Tb I

Tb II

Bass Tb

Tuba

Slower, freely

pp

pp

mp \triangleleft *mf* *mp* \triangleleft *mf*

106

Tb I

Tb II

Bass Tb

Tuba

pp

pp

mf *f*

107

In time

Tb I

Tb II

Bass Tb

Tuba

pp

pp

pp

ff *f* *mp* *pp*

111

Tb I

Tb II

Bass Tb

Tuba

mf pp *mf pp* *mf pp* *mf*

mf pp *mf pp* *mf pp* *mf*

pp *mf pp* *mf pp* *mf pp* *mf*

pp

115

Tb I

Tb II

Bass Tb

Tuba

pp < *mf* *pp* < *mf* *pp* < *mf* *pp* *pp* < *mf* *pp* <

pp < *mf* *pp* < *mf* *pp* < *mf* *pp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* <

pp < *mf* *pp* < *mf* *pp* < *mf* *pp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* <

< *mf* < *mf* > *pp* < *mf*

121

Tb I

Tb II

Bass Tb

Tuba

pp < *mf* > *pp*

