

Breakdown Encore

Score [transposed]

for solo violin and chamber ensemble

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(2005, rev. 2007)

Fast, brilliant (♩ = 112 - 120)

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a *f* dynamic, followed by *mf* and *f* dynamics.
- Clarinet in A:** Treble clef, 2/4 time. Starts with a *f* dynamic, followed by *mf* and *f* dynamics.
- Cello:** Bass clef, 2/4 time. Starts with a *f* dynamic, followed by *mf* and *f* dynamics.
- Marimba:** Treble clef, 2/4 time. Starts with a *f* dynamic, followed by *mf* and *f* dynamics.
- Violin:** Treble clef, 2/4 time. Starts with a *f* dynamic, followed by *mf* and *f* dynamics.
- Piano:** Treble and Bass clefs, 2/4 time. Starts with a *f* dynamic, followed by *mf* and *f* dynamics.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*) throughout the piece.

7

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature changes from 2/8 to 2/4 at measure 8. Dynamics include *sffz*, *f*, and *p*. The Flute part features a melodic line with accents and slurs. The Clarinet and Maracas parts play rhythmic patterns. The Violoncello part has a melodic line with accents. The Violin part plays a rhythmic pattern. The Piano part has a rhythmic pattern in the right hand and rests in the left hand.

13

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature changes from 2/4 to 3/4 at measure 13. Dynamics include *f* and *pizz.*. The Flute, Clarinet, and Maracas parts play rhythmic patterns. The Violoncello part has a melodic line with accents. The Violin part plays a rhythmic pattern. The Piano part has a rhythmic pattern in the right hand and rests in the left hand.

18

Musical score for measures 18-24. The score is in 2/4 time and features the following instruments: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (P). The key signature has one flat (B-flat). The score includes various dynamics such as *sfz*, *ff*, *gl.*, *arco*, *p*, and *mf*. The Flute part has a dynamic change from *p* to *mf* at the end. The Violoncello part includes the instruction *arco* and a dynamic change from *sfz* to *ff*. The Maracas part has a dynamic change from *ff* to *p*. The Violin part has a dynamic change from *ff* to *mf*. The Piano part has a dynamic change from *ff* to *p*.

25

Musical score for measures 25-31. The score is in 2/4 time and features the following instruments: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (P). The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, and *mf*. The Flute part has a dynamic change from *p* to *f* and then to *mf*. The Clarinet part has a dynamic change from *p* to *mf* and then to *f*. The Violoncello part has a dynamic change from *f* to *mf*. The Maracas part has a dynamic change from *mf* to *f*. The Violin part has a dynamic change from *f* to *mf*. The Piano part has a dynamic change from *f* to *mf*.

32

Musical score for measures 32-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Maracas part features a dynamic range from *p* to *f* and back to *p*, with a *sfz* marking at the end. The Violin part has a *mf* marking at the end. The Piano part has a *p* marking at the end. The Flute and Clarinet parts have various articulations and dynamics.

38

Musical score for measures 38-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Violoncello part has markings for *f* and *sfz*, and includes first and second endings (I., II., III.). The Maracas part has a *sfz* marking. The Violin part has a *sfz* marking. The Piano part has *sfz* and *p* markings. The Flute and Clarinet parts have *sfz* markings and various articulations.

45

Fl. *sfz sfz mf*

Cl. *sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz*

Mar. *p f*

Vln. *sfz sfz sfz sfz sfz*

Pno. *sfz sfz sfz sfz sfz*

51

Fl. *mf*

Cl. *mf p f*

Vc. *mf*

Mar. *p mf mp*

Vln. *mf*

Pno. *mp mf*

56

Musical score for measures 56-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Rests in measures 56-59. In measure 60, plays a triplet of eighth notes (Bb, A, G) marked *p*.
- Cl.:** Rests in measures 56-59. In measure 60, plays a triplet of eighth notes (Bb, A, G) marked *p*.
- Vc.:** Plays a rhythmic pattern of eighth notes in measures 56-59, marked *f*. In measure 60, rests.
- Mar.:** Plays a triplet of eighth notes in measure 56 marked *sfz*, and another triplet in measure 57 marked *sfz*. Rests in measures 58-60.
- Vln.:** Plays a triplet of eighth notes in measure 56, and continues with eighth notes in measures 57-59, marked *mp*. In measure 60, plays a triplet of eighth notes marked *p*.
- Pno.:** Plays a triplet of eighth notes in measure 56 marked *sfz*, and another triplet in measure 57 marked *sfz*. In measure 60, plays a triplet of eighth notes marked *p*.

61

Musical score for measures 61-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Rests in measures 61-62. In measure 63, plays a sixteenth-note run marked *f*. In measure 64, plays a sixteenth-note run marked *mf*.
- Cl.:** Rests in measures 61-62. In measure 63, plays a sixteenth-note run marked *f*. In measure 64, rests.
- Vc.:** Plays eighth notes in measure 61, and continues with eighth notes in measures 62-64.
- Mar.:** Plays a triplet of eighth notes in measure 61. In measure 62, rests. In measure 63, plays a sixteenth-note run marked *mf*. In measure 64, plays a sixteenth-note run marked *mf*.
- Vln.:** Plays a triplet of eighth notes in measure 61 marked *p*, and continues with eighth notes in measures 62-64.
- Pno.:** Plays a triplet of eighth notes in measure 61. In measure 62, plays a sixteenth-note run marked *ff*. In measure 63, plays a sixteenth-note run marked *ff*. In measure 64, plays a sixteenth-note run marked *mf*.

65

Fl. *f*

Cl. *pp*

Vc. *sfz*

Mar. *f* *sfz*

Vln. *p* *f*

Pno. *f* *sfz* *mp*

70

* x notation denotes an unpitched percussive "thwack" of air

Fl. *f*

Cl. *p* *mf*

Vc. *f*

Mar. *mf*

Vln. *p* *sfz* *ff*

Pno. *f*

76

Musical score for measures 76-80. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Flute and Clarinet parts feature eighth-note patterns with accents. The Violoncello part has a rhythmic pattern with accents. The Maracas part has a steady eighth-note accompaniment. The Violin part has a complex rhythmic pattern with accents. The Piano part has a rhythmic pattern with accents.

81

Musical score for measures 81-85. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Flute and Clarinet parts have rests in measures 81-83 and then play notes in measures 84-85. The Violoncello part has a note in measure 81 and rests thereafter. The Maracas part has a note in measure 81 and rests thereafter. The Violin part has a complex rhythmic pattern with accents. The Piano part has a rhythmic pattern with accents. The score includes dynamic markings such as *sfz* and time signature changes from 3/4 to 2/4.

86

Musical score for measures 86-91. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Measures 86-91. Dynamic *f* starting at measure 87.
- Cl.:** Measures 86-91. Dynamic *f* starting at measure 87.
- Vc.:** Measures 86-91. Dynamic *sfz* at measure 86, *f* at measure 87.
- Mar.:** Measures 86-91. Rested.
- Vln.:** Measures 86-91. Rhythmic accompaniment with accents and a triplet in measure 89.
- Pno.:** Measures 86-91. Dynamic *sfz* at measure 86, *f* at measure 87.

92

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Measures 92-94. Rested.
- Cl.:** Measures 92-94. Dynamic *p* at measure 92, *f* at measure 94.
- Vc.:** Measures 92-94. Dynamic *p* at measure 92, *f* at measure 94.
- Mar.:** Measures 92-94. Dynamic *p* at measure 92, *f* at measure 94.
- Vln.:** Measures 92-94. Rhythmic accompaniment with accents.
- Pno.:** Measures 92-94. Dynamic *p* at measure 92, *f* at measure 94.

96

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Features a melodic line with slurs and accents, starting at *mf*.
- Cl.:** Rests throughout the measures.
- Vc.:** Rests throughout the measures.
- Mar.:** Rests throughout the measures.
- Vln.:** Rests throughout the measures.
- Pno.:** Features a rhythmic accompaniment in the right hand, starting at *ff* and transitioning to *f* in the final measure. The left hand has a few notes in the first measure.

101

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Features a melodic line with slurs and accents, including triplets in measures 101 and 102.
- Cl.:** Rests in measures 101-102, then plays a single note in measure 103.
- Vc.:** Rests in measures 101-102, then plays a single note in measure 103.
- Mar.:** Rests throughout the measures.
- Vln.:** Rests throughout the measures.
- Pno.:** Features a rhythmic accompaniment in the right hand and a melodic line in the left hand.

106

Fl. *picc.:*

Cl. *f*

Vc.

Mar. *f*

Vln.

Pno. *sfz* *sfz* *ff* 15ma

110

Fl. *picc.:* *p*

Cl. *p*

Vc. *f*

Mar. *p*

Vln. *p* 15ma

Pno. *p*

115

Fl. *f*

Cl. *f*

Vc. *f*

Mar. *f*

Vln. *f*

8va basso

120

Fl. *to flute*

Cl. *mf*

Vc. *mf*

Mar. *mf*

Vln. *ff*

Pno. *loco*

125

Musical score for measures 125-129. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Clarinet part begins in measure 125 with a melodic line marked *mp*. The Piano part features a complex rhythmic pattern with many accents. The Maracas part provides a steady accompaniment. The Flute and Violin parts are mostly silent in this section.

130

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). In measure 130, the Flute part enters with a melodic line marked *f*. The Clarinet part continues its melodic line. The Violoncello part has a short melodic phrase in measure 130 marked *mp*. The Piano part continues with its complex rhythmic pattern, with some notes marked *sub. p*. The Maracas part continues its accompaniment. The Violin part has a short melodic phrase in measure 130 marked *mf*. The score concludes in measure 134 with a final chord in the Piano part.

134

Musical score for measures 134-138. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano) for the Vc. and Mar. parts, and *mf* (mezzo-forte) for the Cl., Vln., and Pno. parts. The Fl. part is mostly rests. The Vc. and Mar. parts play a rhythmic pattern of eighth notes. The Cl., Vln., and Pno. parts play a melodic line with slurs and accents.

139

Musical score for measures 139-142. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte) for the Cl., Vc., Mar., Vln., and Pno. parts in measures 139-140, and *ff* (fortissimo) for the Cl., Vc., Mar., Vln., and Pno. parts in measures 141-142. The Fl. part is mostly rests. The Vc. and Mar. parts play a rhythmic pattern of eighth notes. The Cl., Vln., and Pno. parts play a melodic line with slurs and accents.

142

Musical score for measures 142-147. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature changes from 5/8 to 2/4 at measure 143. The dynamics are marked as *mp* for Flute, Clarinet, and Violoncello, *p* for Maracas, and *mf* for Violin. The score includes various musical notations such as slurs, accents, and dynamic markings.

148

Musical score for measures 148-153. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature is 2/4. The dynamics are marked as *f* for Flute, Clarinet, Violoncello, Violin, and Piano, and *mf* for Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings.

155

Fl. *mp*

Cl. *mp*

Vc.

Mar. *mp*

Vln. *mf* *f*

Pno.

161

Fl. *mf* *f*

Cl. *p* *mf* *f*

Vc.

Mar. *mf* *f*

Vln. *mf* *f*

Pno. *mf* *f*

166

to *picc.*

Musical score for measures 166-171. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Maracas part features a rhythmic pattern with dynamics *p* and *f*. The Violin part features a melodic line with triplets and dynamics *ff*. The Piano part features a bass line with triplets and dynamics *p* and *f*. The Flute, Clarinet, and Violoncello parts are mostly silent in this section.

172

Musical score for measures 172-175. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Flute part is marked *picc.:* and features a melodic line with dynamics *p* and *ff*. The Clarinet part features a melodic line with dynamics *p*. The Violoncello part features a melodic line with dynamics *sffz* and *ff*. The Maracas part features a rhythmic pattern with dynamics *sffz*. The Violin part features a melodic line with dynamics *p* and *f*. The Piano part features a bass line with dynamics *sffz* and *ff*. The score includes a 3/4 to 4/4 time signature change and an 8va marking for the Flute and Piano parts.

178

Fl. *p*

Cl. *p*

Vc. *f*

Mar. *f*

Vln. *p* *f*

8va -----,

8va -----,

183

Fl.

Cl.

Vc. *p* *sffz*

Mar. *sffz*

Vln. *p*

Pno. *p* *sffz*

8va basso -----

189

Fl. 

Cl. 

Vc. 

Mar.  *f*

Vln.  *mf*

Pno.  *f*

194

Fl. 

Cl. 

Vc. 

Mar.  *ff*

Vln.  *f* *ff*

Pno.  *f*

199

Fl.

Cl.

Vc.

Mar.

Vln.

Pno.

204

Fl.

Cl.

Vc.

Mar.

Vln.

Pno.

picc.:

f

f

f

sffz

ff

loco

f

209

Musical score for measures 209-213. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Starts with a melodic line, then rests, then plays a rhythmic pattern starting at measure 211. Dynamics: *mp*.
- Cl.:** Plays a melodic line with dynamics *mp* and *f*.
- Vc.:** Plays a rhythmic pattern with dynamics *mp* and *f*.
- Mar.:** Plays a rhythmic pattern with dynamics *mp* and *f*.
- Vln.:** Plays a rhythmic pattern with dynamics *mp*.
- Pno.:** Plays a rhythmic pattern with dynamics *mp*.

214

Musical score for measures 214-218. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Plays a rhythmic pattern with dynamics *f* and *ff*.
- Cl.:** Plays a melodic line with dynamics *f* and *ff*.
- Vc.:** Plays a rhythmic pattern with dynamics *f* and *ff*.
- Mar.:** Plays a rhythmic pattern with dynamics *f* and *ff*.
- Vln.:** Plays a rhythmic pattern with dynamics *f* and *ff*.
- Pno.:** Plays a rhythmic pattern with dynamics *f* and *mp*.

220

Musical score for measures 220-223. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Flute part features melodic lines with accents and slurs. The Clarinet and Violoncello parts play a rhythmic accompaniment of eighth notes. The Maracas part provides a steady eighth-note pulse. The Violin part plays a complex rhythmic pattern with slurs. The Piano part is divided into two systems, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

224

Musical score for measures 224-227. The score continues with the same six staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The Flute part continues with melodic lines and accents. The Clarinet and Violoncello parts maintain their rhythmic accompaniment. The Maracas part continues with its steady eighth-note pulse. The Violin part continues with its complex rhythmic pattern. The Piano part continues with its two-staff arrangement, showing melodic and rhythmic development.

228

Musical score for measures 228-231. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature is 2/4. The key signature has one sharp (F#). The score is divided into four measures. Measure 228 starts with a treble clef and a key signature of one sharp. Measure 229 has a dynamic marking of *f*. Measure 230 has a dynamic marking of *p*. Measure 231 has a dynamic marking of *mf*. The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Maracas part has a dynamic marking of *f*. The Violin part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

232

Musical score for measures 232-235. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The time signature is 2/4. The key signature has one sharp (F#). The score is divided into four measures. Measure 232 starts with a treble clef and a key signature of one sharp. Measure 233 has a dynamic marking of *f*. Measure 234 has a dynamic marking of *f*. Measure 235 has a dynamic marking of *ff*. The Flute part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Maracas part has a dynamic marking of *f*. The Violin part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

236

Musical score for measures 236-240. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), and Piano (Pno.). The music is in 2/4 time and features a complex rhythmic pattern with frequent accents and slurs. The key signature has one sharp (F#). The score is divided into four measures, with a 3/8 time signature appearing in the second measure. The piano part includes both treble and bass clefs.

240

Musical score for measures 240-244. The score continues with the same five staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), and Piano (Pno.). The music maintains the 2/4 time signature and complex rhythmic patterns. The piano part continues with both treble and bass clefs. The score is divided into four measures, with a 3/8 time signature appearing in the second measure. The piano part includes both treble and bass clefs.

245

This musical score page contains six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The score is written in a single system with four measures. The Flute part begins with a long breath mark over the first two measures. The Clarinet part features a rhythmic pattern of eighth notes in the first two measures. The Violoncello part has a similar eighth-note pattern. The Maracas part consists of a steady eighth-note accompaniment. The Violin part has a melodic line with a long breath mark in the first two measures. The Piano part provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of the fourth measure.