

It is with great pride and gratitude that I dedicate this work to Thomas L. Dvorak, in thanks for his generous gift of time and energy in the cause of new music

As We Shine, Singing, Over Waterless Seas

Lithic, intense (♩ = 84)

Anthony Suter
(2007)

harmon mute, stem in

fp f fp f fp f fp f fp f fp f fp f

harmon mute, stem in

fp f fp f fp f fp f fp f fp f fp f

harmon mute, stem in

fp f fp f fp f fp f fp f fp f fp f

straight mute

gl.

fp f fp f fp f fp f fp f fp f fp f

straight mute

gl.

fp f fp f fp f fp f fp f fp f fp f

straight mute

gl.

fp f fp f fp f fp f fp f fp f fp f

tom-toms

snare drum (snares off)

bass drum

f

p mf p

f

p mf p

to tam-tam

Piccs. *fp fp f fp fp fp fp fp f fp f fp*
 Fls. 1 *f fp < f fp < f fp < f fp*
 Fls. 2 *fp < f fp < f fp*
 Obs. *fp < f fp < f fp < f fp*
 Cls. 1 *fp < f fp < f fp < f fp*
 Cls. 2 *fp < f fp < f*
 Cls. 3 *fp < f fp < f*
 Bs. Cl. *fp < f fp < f*
 Bsns. *fp < f fp < f*
 Alto Sax. *fp < f fp < f fp < f fp*
 Tenor Sax. *fp < f fp < f*
 Bari. Sax. *fp < f fp < f*
 Tpts. 1 *fp < f fp < f fp < f fp < f*
 Tpts. 2 *fp < f fp < f fp < f fp < f*
 Tpts. 3 *fp < f fp < f fp < f fp < f*
 Horns 1 & 2 *ff*
 Horns 3 & 4 *ff*
 Tbn. 1 *ff* (mute off)
 Tbn. 2 *ff* (mute off)
 Tbn. 3 *ff* (mute off)
 Euph. *ff*
 Tbas. *ff*
 Timp. *ff*
 Piano *ff*
 Perc. 1 *ff* (tam-tam), *ff* (ride cymbal), *ff* (snare sticks, hit together), *f* (on snare, snares off)
 Perc. 2 *p*, *mf*, *sfz*, *ff*, *f*
 Perc. 3 *p*, *mf*, *p*, *f*

A

18

Piccs. *fp* *f* *ff* *ff*
 Fls. 1 *ff* *ff*
 Fls. 2 *fp* *ff*
 Obs. *ff*
 Cls. 1 *fp* *ff*
 Cls. 2 *fp* *ff*
 Cls. 3 *fp* *ff* *div.*
 Bs. Cl. *ff*
 Bsns. *ff*
 Alto Sax. *fp* *ff*
 Tenor Sax. *fp* *ff*
 Bari. Sax. *ff*
 Tpts. 1 *fp* *ff*
 Tpts. 2 *fp* *ff*
 Tpts. 3 *fp* *f* *fp* *ff*
 Horns 1 & 2 *f* *ff*
 Horns 3 & 4 *f* *ff*
 Tbns. 1 *f* *ff* *long gliss.*
 Tbns. 2 *f* *ff* *long gliss.*
 Tbns. 3 *f* *ff* *long gliss.*
 Euph. *ff*
 Tbas. *ff* *div.*
 Timp. *ff*
 Piano *ff*
 Perc. 1 *to tom-toms*
 Perc. 2 *to tam-tam* *tam-tam* *mp* *ff* *to med. gong* *med. gong* *p*
 Perc. 3 *mp* *ff*

18

19

22

23

03380

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs.

Cl. 1

Cl. 2 *f*

Cl. 3

Bs. Cl.

Bsns.

Alto Sax.

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Horns 1 & 2 *ff*

Horns 3 & 4 *ff*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *ff*

Tbas.

Timp. *mf*

Piano

Perc. 1

Perc. 2 *ff*

Perc. 3

p *f* *ff* *p* *f*

Piccs.
 Fls. 1, 2
 Obs.
 Cls. 1, 2, 3
 Bs. Cl.
 Bsns.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Tpts. 1, 2, 3
 Horns 1 & 2, 3 & 4
 Tbns. 1, 2, 3
 Euph.
 Tbas.
 Timp.
 Piano
 Perc. 1, 2, 3

mf *ff* *p* *f*

p to large gong

27

Piccs.
 Fls. 1, 2
 Obs.
 Cls. 1, 2, 3
 Bs. Cl.
 Bsns.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Tpts. 1, 2, 3
 Horns 1 & 2, 3 & 4
 Tbns. 1, 2, 3
 Euph.
 Tbas.
 Timp.
 Piano
 Perc. 1, 2, 3

Musical score for page 28, featuring various instruments including Picc., Fls., Obs., Cls., Bs. Cl., Bsns., Alto Sax., Tenor Sax., Bari. Sax., Tpts., Horns, Tbns., Euph., Tbas., Timp., Piano, and Perc. The score includes dynamic markings like *ff*, *fp*, *f*, and *p*, and performance instructions like "large gong".

Picc. *(picc. II to flute)*

Fls. 1, 2

Obs.

Clars. 1, 2, 3

Bs. Cl.

Bsns.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpts. 1, 2, 3

Horns 1 & 2, 3 & 4

Tbns. 1, 2, 3

Euph.

Tbas.

Timp.

Piano

Perc. 1, 2, 3

to tam-tam

tam-tam

to bass drum

bass drum

ff *fp* *ff*

31p *f* *32* *p* *33p*

slowing...

34

B Very slowly; still, almost mystical (♩ = 60)

crystalline, pure

Score for Picc., Fls., Obs., Cls., Bs. Cl., Bsns., Alto Sax., Tenor Sax., Bari. Sax., Tpts., Horns, Tbns., Euph., Tbas., Timp., Piano, and Perc.

Measures 34-39 are shown. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *ff*, and *fff*. Performance instructions include "mysterious, but calm", "crystalline, pure", "finger roll", "straight mute long gliss.", and "to small gong", "to med. gong", "to large gong".

Rehearsal mark **B** is indicated at the beginning of measure 35.

34 *ff*

35 *mf*

36

37

38

39



This page of a musical score covers measures 40 through 46. The instrumentation includes Piccolo (Piccs.), Flutes (Fls. 1 & 2), Oboe (Obs.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoons (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Horns 1 & 2, 3 & 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba (Tbas.), Timpani (Timp.), Piano, and Percussion (Perc. 1, 2, 3). The score features various dynamic markings such as *pp*, *p*, *mp*, and *sfz*. Performance instructions include "straight mute", "long gliss.", "solo", and "(scrape w/metal beater)". The percussion part includes specific notation for "scrape w/metal beater" and "sfz". The page number "40" is located in the top left corner.

47 **C** Quietly emerging

Piccs.

Fls. 1 2

Obs.

Cls. 1 2 3

Bs. Cl.

Bsns.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpts. 1 2 3

Horns 1 & 2 3 & 4

Tbns. 1 2 3

Euph.

Tbas.

Timp.

Piano

Perc. 1 2 3

47 48 49 50 51 52 53 54 55 56 57

f *p* *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *tutti*

mp *p* *p*

mp *p* *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *tutti*

to sus. cymbal

This page contains the musical score for measures 58 through 71. The score is written for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Piccs.), Flutes (Fls. 1 & 2), Oboe (Obs.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoons (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Horns 1 & 2, 3 & 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba (Tbas.), Timpani (Timp.), Piano (Piano), and Percussion (Perc. 1, 2, 3). The time signature is 3/4. The tempo is marked as ♩ = 76. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are also performance markings like *tutti* and *mp*. The score is divided into systems, with measures 58-64 on the first system, 65-68 on the second, and 69-71 on the third. A double bar line with a repeat sign is located at the end of measure 68.

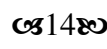
Piccs. 4/4 3/4 4/4 *p* *mf* *p*
 Fls. 1 4/4 3/4 4/4 *p* *mf* *p*
 2 4/4 3/4 4/4 *p* *mf* *p*
 Obs. 4/4 3/4 4/4 *p* *mf* *p*
 Cls. 1 4/4 3/4 4/4 *p* *mf* *p*
 2 4/4 3/4 4/4 *p* *mf* *p*
 3 4/4 3/4 4/4 *p* *mf* *p*
 Bs. Cl. 4/4 3/4 4/4 *p* *mf* *p*
 Bsns. 4/4 3/4 4/4 *p* *mf* *p*
 Alto Sax. 4/4 3/4 4/4
 Tenor Sax. 4/4 3/4 4/4
 Bari. Sax. 4/4 3/4 4/4
 Tpts. 1 *mf* *mp* *f* *p*
 2 *mf* *mp* *f* *p*
 3 *mf* *mp* *f* *p*
 Horns 1 & 2 *mf* *f* *mf* *f* *p*
 3 & 4 *mf* *f* *mf* *f* *p*
 Tbns. 1 *mf* *f* *mf* *f* *p*
 2 *mf* *f* *mf* *f* *p*
 3 *mf* *f* *mf* *f* *p*
 Euph. *mf* *f* *mf* *f* *p*
 Tbas. *mf* *f* *mf* *f* *p*
 Timp. *mf*
 Piano *mf*
 Perc. 1 (scrape) to finger cymbals
 2 (scrape) to finger cymbals
 3 sus. cymbal to finger cymbals

solo shining through...
 72 73 74 75 76 77 78 79 80 81 82 83 84

Piccs. *mp* *mf* *f* *p*
 Fls. 1 *mp* *mf* *f* *p*
 Fls. 2 *mp* *mf* *f* *p*
 Obs. *mp* *mf* *f* *p*
 Cls. 1 *mp* *mf* *fp*
 Cls. 2 *mp* *mf* *fp*
 Cls. 3 *mp* *mf* *fp*
 Bs. Cl. *mp* *mf* *f* *p*
 Bsns. *mp* *mf* *f* *p*
 Alto Sax. *pp* *mp* *mf* *f* *solo*
 Tenor Sax. *pp* *mp* *p*
 Bari. Sax. *pp* *mp* *p*
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Horns 1 & 2
 Horns 3 & 4
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Euph.
 Tbas.
 Timp.
 Piano *mp*
 Perc. 1 finger cymbals *sfz*
 Perc. 2 finger cymbals *sfz*
 Perc. 3 finger cymbals *sfz*

F Full, rich, singing warmly

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Piano, and Percussion (1, 2, and 3). The score is written in 4/4 time and features a variety of dynamics such as *mf*, *f*, *mp*, *p*, *sfz*, and *pp*. There are also articulation marks like accents and slurs. The percussion part includes specific instructions for chimes, med. gong, bass drum, and sus. cymbal. The score is divided into measures, with measure numbers 97, 99, 102, 103, 104, 105, 106, 107, and 108 clearly marked at the bottom.



Piccs. *p* *mp* *f*
 Fls. 1 *p* *mp* *f*
 Fls. 2 *p* *mp* *f*
 Obs. *mf* *f*
 Cls. 1 *f* *p* *mp* *f*
 Cls. 2 *mf* *f*
 Cls. 3 *mf* *f*
 Bs. Cl. *mf* *f*
 Bsns. *mp* *mf* *p* *mp* *f*
 Alto Sax. *mp* *mf* *p* *mp* *f*
 Tenor Sax. *mp* *mf* *p* *mp* *f*
 Bari. Sax. *mp* *mf* *p* *mp* *f*
 Tpts. 1 *p* *mf* *f*
 Tpts. 2 *mf* *f*
 Tpts. 3 *mf* *f*
 Horns 1 & 2 *p* *mp* *f*
 Horns 3 & 4 *p* *mp* *f*
 Tbns. 1 *p* *mp* *f*
 Tbns. 2 *p* *mp* *f*
 Tbns. 3 *f* *mf* *p* *mp* *f*
 Euph. *f* *mf* *p* *mp* *f*
 Tbas. *p* *f*
 Timp. *p* *f*
 Piano *mp* *f*
 Perc. 1 *f*
 Perc. 2 *mp* *f* to tam-tam
 Perc. 3 bass drum to sus. cymbal *p* sus. cymbal

G Suddenly slower; softly impassioned (♩ = 60)

Piccs. (picc. II to flute) *mf* *pp*
 Fls. 1 *mf* *pp*
 Fls. 2
 Obs. *f* *mf* *pp*
 Cls. 1
 Cls. 2
 Cls. 3
 Bs. Cl.
 Bsns. *f*
 Alto Sax. *mp* *pp*
 Tenor Sax.
 Bari. Sax.
 Tpts. 1 *f* *mp* *pp*
 Tpts. 2 *mf* *pp*
 Tpts. 3
 Horns 1 & 2 *mp* *pp*
 Horns 3 & 4 *mp* *pp*
 Tbns. 1 *fp* *mf* *pp* straight mute *pp*
 Tbns. 2 *fp* *mf* *pp* straight mute *pp*
 Tbns. 3 *fp* *mf* *pp* straight mute *pp*
 Euph. *fp* *pp*
 Tbas. *fp* *pp*
 Timp. *pp*
 Piano *f* *p*
 Perc. 1 (scrape) to med. water gong *mp* to small water gong
 Perc. 2 *sfz* to large water gong
 Perc. 3 *f*

Picc. flute: *pp* *p* *pp*

Fls. 1 *pp* *p* *pp*

Fls. 2 *pp* *p* *pp*

Obs. *pp*

Cls. 1 *pp* *p* *pp* *pp*

Cls. 2 *pp* *p* *pp* *p* *pp*

Cls. 3 *pp* *p* *pp* *p* *pp*

Bs. Cl. *pp*

Bsns. *pp*

Alto Sax. *pp* *p* *pp* *mp* *pp* *mp*

Tenor Sax. *pp* *p* *pp* *mp* *pp* *mp*

Bari. Sax. *pp* *p* *pp* *mp* *pp* *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Horns 1 & 2

Horns 3 & 4

Tbns. 1 *pp* long gliss.

Tbns. 2 *pp* long gliss. (mute off)

Tbns. 3 *pp* long gliss.

Euph.

Tbas.

Timp. *mp* finger roll

Piano *mf*

Perc. 1 small water gong

Perc. 2 med. water gong

Perc. 3 large water gong

Piccs. *p* *pp* *p* *pp* *p* *pp* (to picc.)
 Fls. 1 *p* *pp* *p* *pp* *p* *pp*
 Fls. 2 *p* *pp* *p* *pp* *p* *pp*
 Obs. *p* *pp* *p* *pp* *p* *pp*
 Cls. 1 *p* *pp* *p* *pp* *p* *pp*
 Cls. 2 *p* *pp* *p* *pp* *p* *pp*
 Cls. 3 *p* *pp* *p* *pp* *p* *pp*
 Bs. Cl. *p* *pp* *p* *pp* *p* *pp*
 Bsns.
 Alto Sax. *pp* *mp* *pp*
 Tenor Sax. *pp* *mp* *pp*
 Bari. Sax. *pp* *mp* *pp*
 Tpts. 1 *fp* *f* *fp* *f* *fp* *f*
 Tpts. 2 *fp* *f* *fp* *f* *fp* *f*
 Tpts. 3 *fp* *f* *fp* *f* *fp* *f*
 Horns 1 & 2
 Horns 3 & 4
 Tbn. 1 (mute off) *fp* *f* *fp* *f*
 Tbn. 2 (mute off) *fp* *f* *fp* *f*
 Tbn. 3 (mute off) *f*
 Euph.
 Tbas.
 Timp.
 Piano
 Perc. 1 to tom-toms *ff* tom-toms *ff*
 Perc. 2 to snare drum *ff* snare drum (snares off) *f*
 Perc. 3 to bass drum *ff* bass drum *f*

137

138

139

140

141

ff

143

fp

ff

145

Piccs. *fp fp f fp fp f fp f fp f fp f*
 Fls. 1 *f fp f fp f fp f*
 Fls. 2 *fp f fp f fp f*
 Obs.
 Cls. 1 *p f fp f fp f fp f*
 Cls. 2 *p f fp f fp f*
 Cls. 3 *p f fp f fp f*
 Bs. Cl.
 Bsns.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Tpts. 1 *fp f fp f fp f fp f*
 Tpts. 2 *fp f fp f fp f fp f*
 Tpts. 3 *fp f fp f fp f fp f*
 Horns 1 & 2 *fp fp ff*
 Horns 3 & 4 *fp fp ff*
 Tbns. 1 *fp f fp f fp f*
 Tbns. 2 *fp f fp f fp f*
 Tbns. 3 *fp f fp f*
 Euph. *f intense, cutting through*
 Tbas. *f intense, cutting through*
 Timp.
 Piano
 Perc. 1 *to ride cymbal*
 Perc. 2 *snare sticks, hit together*
 Perc. 3 *(on rim)*

Picc. *f*

Fls. 1 *f* 2 *f*

Obs. *f* *ff* div.

Clars. 1 *f* 2 *f* 3 *f* *ff*

Bs. Cl. *f* *mf*

Bsns. *f* *mf*

Alto Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpts. 1 *f* 2 *f* 3 *f*

Horns 1 & 2 *ff* 3 & 4 *ff*

Tbns. 1 *mf* 2 *mf* 3 *mf*

Euph. *ff*

Tbas. *mf*

Timp. *f* *mf*

Piano *f* *mf*

Perc. 1 *mf* 2 *mf* 3 *mf*

to snare drum

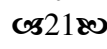
snare drum (snares off)

fp *ff*

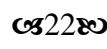
strum the strings of the piano inside;
from the bottom of the instrument to
the top, following the contour of the line



Piccs. *ff* *f* *ff*
 Fls. 1 *ff* *f* *ff*
 Fls. 2 *ff* *f* *ff*
 Obs. *f* *ff* *f* *ff*
 Cls. 1 *ff* *f* *ff*
 Cls. 2 *f* *ff* *f* *ff*
 Cls. 3 *f* *ff* *f* *ff*
 Bs. Cl. *f* *ff* *f* *ff*
 Bsns. *f* *ff* *f* *ff*
 Alto Sax. *mf* *f* *mp*
 Tenor Sax. *mf* *f* *mp*
 Bari. Sax. *mf* *f* *mp*
 Tpts. 1 *f*
 Tpts. 2 *f*
 Tpts. 3 *f*
 Horns 1 & 2 *mf* *f* *mp*
 Horns 3 & 4 *mf* *f* *mp*
 Tbns. 1 *f*
 Tbns. 2 *f*
 Tbns. 3 *f*
 Euph. *mf* *f* *mp*
 Tbas. *f* *ff*
 Timp. *ff*
 Piano *fp* *ff* *mf* *ff* *fp*
 Perc. 1 *fp* *ff*
 Perc. 2 *fp* *ff*
 Perc. 3 *fp* *ff*



Piccs. *ff*
 Fls. 1 *ff*
 Fls. 2 *ff*
 Obs. *ff*
 Cls. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff*
 Bs. Cl. *ff*
 Bsns. *ff*
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Tpts. 1 *fp*
 Tpts. 2 *fp*
 Tpts. 3 *fp*
 Horns 1 & 2 *ff* wail
 Horns 3 & 4 *ff* wail
 Tbns. 1 *ff* wail
 Tbns. 2 *ff* wail
 Tbns. 3 *ff*
 Euph. *fp*
 Tbas. *fp*
 Timp. *mf*
 Piano
 Perc. 1 to chimes
 Perc. 2 to tam-tam
 Perc. 3 to crotales



J Singing, shouting, shining, soaring (♩ = 76)

168

This page contains the musical score for measures 168 through 172. The score is written for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboe
- Cls.** Clarinets (1, 2, and 3)
- Bs. Cl.** Bass Clarinet
- Bsns.** Bassoon
- Alto Sax.** Alto Saxophone
- Tenor Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, and 3)
- Horns** Horns (1 & 2, 3 & 4)
- Tbns.** Trombones (1, 2, and 3)
- Euph.** Euphonium
- Tbas.** Tuba
- Timp.** Timpani
- Piano**
- Perc.** Percussion (1, 2, and 3)

Measure 168 includes the instruction *f* 15 ma until end. Measure 169 includes *ff* 8va until m. 90. Measure 170 includes *ff* and *mf*. Measure 171 includes *mf* and *f*. Measure 172 includes *f* and *ff*. The score also features dynamic markings such as *f*, *ff*, *mf*, *p*, and *fp*. Performance instructions include *to bass drum* and *to crotales*. The percussion part includes the instruction *crotales*. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

168

169

170

171

172

178

179 *mf* *ff* to crotales

181

182

183

184

185

Slowing to the end; joyous, enraptured

Piccs.
 Fls. 1 2
 Obs.
 Cls. 1 2 3
 Bs. Cl.
 Bsns.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Tpts. 1 2 3
 Horns 1 & 2 3 & 4
 Tbns. 1 2 3
 Euph.
 Tbas.
 Timp.
 Piano
 Perc. 1 2 3

long gliss.
 ff long gliss.
 ff long gliss.
 ff
 ff L.H. loco
 to small gong small gong to chimes chimes
 to tam-tam tam-tam
 to large gong large gong
 f ff f ff ff

188 191 192 193